

The Flyer

Volume XX Issue 11

SSU Student Publication

Inside...

Expensive phones	2
12 Best Albums	12
SSU vs. UMES	19
Briefly Stated	25

Five SSU majors targeted to be discontinued

by Keith Byrne, editor-in-chief

In a report issued by the Maryland Board of Regents last Friday, five SSU majors are targeted to be discontinued in an effort to cut costs.

Similar changes were indicated for all the schools in the University of Maryland system.

The SSU undergraduate majors affected are the following: French, Spanish, Medical Technology, Chemistry, and Sociology.

The report also calls for the graduate program in Nursing to be discontinued.

In addition, Salisbury State's teacher education program must consolidate with University of Maryland Eastern Shore (UMES) and "develop a proposal to offer a

consolidated teacher education program."

The report must still be passed at the Board of Regents meeting scheduled for tomorrow. SSU President Thomas Bellavance expects it to be passed.

"Programs to be eliminated will admit no new students after Fall 1993," the report states. "All current students enrolled in the targeted majors are entitled to finish their courses of study."

However, the report's findings are not necessarily irreversible. The report states "by February 15, 1993, under exceptional circumstances, an institution may present documentation and a request for retaining a program targeted for elimination."

The committee who issued the report is an ad hoc

committee formed by the Board of Regents, Bellavance explained. They "reviewed the University of Maryland system as a whole and determined what efficiencies could be enacted and how to go about doing it."

They were given raw data from all the system institutions and made their decisions from this information, Bellavance said.

"At some point last week, I assume, this Regents group became impatient with the never-ending reviewing process and decided to make their decisions."

According to the report's calculations, these changes would save \$781,000. The money would be returned to the University of Maryland system and redistributed as it sees fit.

SSU data, however, draws very different conclusions. According to SSU's calculations, such changes would only save \$28,111.

These cuts, said Bellavance, "would drop faculty, but it would also drop students." The loss of students translates into a loss of revenue.

"I don't know how they arrived at these conclusions," he added.

The recently accredited Chemistry department is one of the departments affected. The report cites "low productivity and regional duplication" as reasons for discontinuation. That is, Chemistry does not graduate enough students and is offered at nearby UMES.

SSU Chemistry department chair Frederick Kundell, Ph.D, however, found real problems with the report's

logic. "The reason they give [for cutting the program] is duplication. [The UMES program] has six majors."

Salisbury currently has 42 majors.

In addition, Kundell maintained, SSU has one of the best Chemistry programs in the state of Maryland. "We have worked for 12 years to get accreditation. We put our hearts into this program. Even the accreditors from New York said this was one of the best programs they've ever seen."

"It is very strange that [cutting the program] was done under the guise of being cost efficient."

Kundell feels the department's recognized excellence may be working against them. "I feel we have been considered a threat by bigger schools."

(continued on page 5)

Rally organized to protest elimination of several majors

by Keith Byrne, editor-in-chief

Since the Board of Regents report calling for the elimination of several SSU majors was made public last Friday, criticism has come from all sides.

The Student Government Association organized a rally in front of Devilbiss Hall yesterday.

Two SGA officers shared their hopes for the rally and beyond. "We're not going to let them just slip this by us," said SGA Vice President Joe Herman. "We have to stand up and show them."

President Terri Barnes hopes the students respond. "I hope [students] realize the importance of this. If [students] let this go, who's to say they're not going to cut their major tomorrow?"

Calling the report "ludicrous," Chemistry chair Frederick Kundell voiced his resolve in saving his department. "I intend to fight it every step of the way,

exhausting every avenue."

Chair of the foreign languages department, Arlene White, is also very critical of the report, but she, like many, isn't sure exactly how to approach the process of fighting the cuts.

"There doesn't seem to be a clear consensus if each institution should go at it piecemeal or together and attack the document," White said.

The oasis of hope, cited by students and faculty, for stopping these cuts is found on page 13 of the Ad Hoc committee's report: "By February 15, 1993, under exceptional circumstances, an institution may present documentation and a request for retaining a program targeted for elimination."

Several of the affected department chairs intend to file such reports.

"Absolutely," said Johanna Laird, chair of the Medical Technology department, "I intend to file a report."

"One of the first things we

need to do is let people know. Medical technology is a difficult major; people need to know about it."

White said she too will file a report if necessary.

The approach to facilitating a successful protest against the document is not clear, however, criticism of it is.

"I can't believe they're doing this," said Barnes. "All I keep hearing is that they want to maintain the quality of education in Maryland. This goes totally against it."

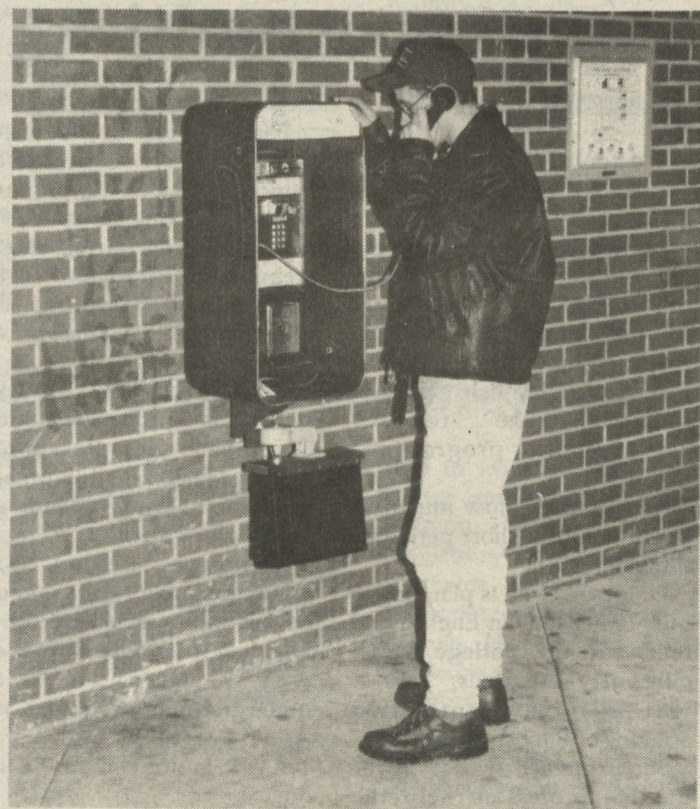
Heather Van Heusen, a senior medical technology major, is critical of the imminent cuts. "It's going to be a great loss. I don't see how administration is going to direct the school only towards business and education."

"A lot of people come for the diverse majors. I think it would really limit the university," Van Heusen added.

Sophomore chemistry major, Heather Carr is especially critical of the cuts to her

(continued on page 5)

Students complain about phone deposits



(photo by Samuel Gibson IV)

Many students must use the pay phones in order to call off-campus because they cannot afford the \$25 minimum payment to use SSU's system. (See page 2 for story).

High cost of phone payments upsets students

by Michelle VanNess, feature editor

One of the most important necessities in a college student's life is the telephone. It is used to order midnight snacks, argue with significant others and beg the parents for money when funds are depleted.

At Salisbury, a student who wants to make an off-campus phone call from his or her room must first make a prepayment of \$25 to open an account.

The student then receives a personal identification number (PIN) and when calls are made using that number money is deducted from the account. After the money in the account is gone the student can no longer call off-campus until another \$25 payment is made.

According to John Morris, director of telecommunications and work experience, this system was initiated after the university examined the programs at other schools.

He explains, "We started [this system] so we wouldn't have to get involved in billing. We would have the students

pay in advance."

Morris also said that one of the main reasons for starting the prepayment program was to prevent students from getting into debt.

"One university had students running up bills as much as \$1,000 and \$2,000. Another had a \$40,000 collectible the first semester," he said.

One transfer student, Candace Jackson disagrees with Morris. "I liked it better when I got a bill. We had two weeks to pay the bill and if we didn't, there was a \$5 fine for every day it was late."

Jackson does not prefer SSU's system because "if you have to call your parents over the weekend and you don't meet the 5 p.m. deadline on Friday you can't call."

However, the major complaint from students is not about the prepayment system itself, but about the \$25 minimum being to high.

Morris says, "The cashier's office decided to make the payment a \$25 minimum because it was not worth their while to handle \$1 or \$1.50. It cost more than that to process it through the computers."

Richard Pusey, director of finance and business, was

"\$25 is a lot of money if you don't have it. I don't think there should be a set limit."
- SSU sophomore Candace Jackson

involved in the decision. He says, "I think that the amount really evolved out of a conversation between Carol Williamson, Joe Gilbert and myself. It was not really a decision process."

"We thought it was a reasonable amount to put up front for turning on the phone. It's cost effective to the university."

Pusey adds that there is no loss to the students because all of the money in a student's account that has not been used by the end of the spring semester will be refunded.

But many SSU students cannot afford to make \$25 payments every time they need money in their account.

Jackson says, "\$25 is a lot of money if you don't have it. I

don't think there should be a set limit."

Tina Pistolakis, freshman, agrees. She says, "It's definitely too high. There shouldn't be a limit."

According to Pusey, having no set limit would create too much traffic in the matter of money handling and computer transactions and would not be as cost effective.

He says, "[The system] is supposed to be a plus because the students get a discount rate. It's similar to what the university pays. We combine the universities long-distance calls with theirs to get the best rate."

While having no set limit could create an excessive amount of money transactions, some students still feel that

the rates should at least be reduced after the initial prepayment is made to open the account.

Sarah Gehring, freshman, says, "It should be \$10. I have no money for more, but \$10 would work."

As the end of the semester nears, fewer and fewer students have the economic capabilities to make the payments on their accounts.

According to John Morris, an employee of the telephone company who collects the coins from the pay phones said there is an increase in the amount of money collected at the end of the semester.

However, it is not likely that SSU students will have the chance to experience a more affordable payment rate. Pusey says, "If [the payment] was to be lower, the rates you enjoy for calling would cost more."

Dining hall survey used for marketing research project

by Lauren Weis, staff writer

The dining hall took a new approach this year to their annual student survey, allowing students in a marketing research class to handle it for them.

Student manager Rob Schumacher said that the dining hall presented the opportunity for him to use the survey for a semester project in his marketing research class.

The project was in conjunction with the Applied Business Learning Experience program for senior business majors.

The survey asked students to evaluate various dining aspects, including cleanliness, service and the menu. Schumacher said, "The dining hall is a business - students are the customers - we as a business cannot function without student feedback."

According to Schumacher, in order for the survey to be valid, at least 240 of the 2,000 student meal card holders needed to be surveyed. The survey was very successful, with almost 440 students surveyed.

Students who participated in

"The dining hall is a business - students are the customers - we as a business cannot function without student feedback."

- Student manager Rob Schumacher

the survey were entered into a drawing for prizes such as gift certificates and prizes.

The data is currently being evaluated and the results will be discussed at this week's Food Advisory Committee meeting.

Schumacher said that the results from the student responses will be implemented by Dining Services in the spring.

A separate survey was distributed to off-campus students who were previously on the meal plan, but had dropped it for various reasons. Fifty percent of the 200 randomly distributed copies

were returned.

According to Schumacher, several new options were being considered by University Dining Services. These include opening the ten meal plan to Chesapeake residents as well as a five meal plan for just lunches.

The newest option is a plan consisting of 50 random meals which can be repurchased as many times a semester as necessary.

Any leftover meals can be carried over between fall and spring semester, but not over summer session. This plan could be implemented as early as the fall of 1993.

Next issue:

February 16, 1993

Marijuana making a recent political comeback

by Karen Neustadt

(College Press Service) -- While college pot smoking has taken a dramatic plunge over the past decade, marijuana has made a political comeback in the past five years as some students battle for its legalization for political and health reasons.

The '90s may see the return of bell-bottoms, tie-dyed T-shirts and peace symbols, but it's not likely The Weed will ever be the life of the party that it once was in the '60s and '70s, researchers say.

"Marijuana use is going down a lot among students," said Joyce Buchanan, a research assistant at the Institute for Social Research at the University of Michigan, where extensive studies on college drug use are conducted.

There has been, however, a resurgence of festivals and rallies where student activists, between sets of rock 'n' roll, extol marijuana's virtues as a drug that relieves symptoms of AIDS, cancer, and glaucoma. Hemp can also be used, they remind audiences, to make paper, clothes and textiles.

But politicizing pot doesn't necessarily mean smoking it.

The Institute for Social Research found that pot smoking among college students has dropped almost by half since 1980, though it has shown a slight increase between 1990 and 1991.

In 1980, for example, 7.2 percent of 1,000 college students surveyed admitted to smoking pot on a daily basis, while in 1991, 1.8 percent of the same number admitted daily smoking.

Also in 1980, 34 percent of the students admitted smoking marijuana 30 days before the survey, and in 1991, only 14.1 admitted they had.

The surveys reflected that in 1980, 51.2 percent of college students surveyed said they smoked pot in the year before the survey, while in 1991, 26.5 percent said they had smoked pot in the year before the survey, while in 1991, 26.5 percent said they had smoked pot in the past year.

Another recent survey from the Parents Resource Institute for Drug Education (PRIDE) reflects that drug use among young people rose slightly last year, reversing a three-year trend, and that pot usage is up among high school seniors.

Pot's overall drop in campus

popularity may be because it is so costly, says Doug McVay, an activist with Cannabis Action Network and the Hemp Tour, which arranges festivals on college campuses and had a popular booth at the recent Lollapalooza tour.

that crack has become a street drug, he said.

"We have a former pot smoker in the White House too," McVay said about President-elect Bill Clinton. "He made a bad joke about it, but both he and Al (Gore) have

"This is a new generation coming up who are rebellious. They're not the status quo like the Reagan kids."
-Steve Bloom, editor of High Times magazine

"For the past 10 years, the price has gone up, though the quality has never changed. In 1982, commercial-grade pot went for \$50 to \$60 an ounce, and now it is \$150 to \$200 per ounce, \$400 to even \$1,000 for the finest," McVay said.

McVay said marijuana, once thought of as a "lower-class drug," has now achieved some status among young people, probably due to its high price. Cocaine has lost status now

smoked the weed."

People "started coming out of the closet" about pot in 1988, when Alan Ginsburg lost a spot on the Supreme Court after admitting he used the drug.

Many college students also are aware that cigarettes and alcohol, which can destroy health, are legal, and they don't understand why marijuana is not available to sick people.

In spite of the numbers

showing the contrary, some say that pot is making a comeback on campuses.

"The government says that there are 20 million pot users, but we say there are 40 million," said Steve Bloom, senior editor of High Times magazine, a New York-based publication that touts the virtues of hemp.

"Pot is making a comeback on college campuses. The times are changing, there is a shift in the political environment. This is a new generation coming up who are rebellious. They're not the status quo like the Reagan kids," he said.

Bloom notes that today's college students are more aware of the political issues surrounding marijuana because of the educational efforts of activist groups such as Cannabis Action Network and the National Organization for the Reform of Marijuana Laws (NORML).

"College kids have

embraced a lot of information. They find it interesting enlightening and worth pursuing. They go to a rally, and really learn something," he said. "Not everyone smokes it, but the majority who attend rallies are users."

Ben Masel, a former student at the University of Wisconsin at Madison and now the Wisconsin state coordinator for NORML, says campus pot users and alcohol users fall into separate camps.

"It's not the same crowd smoking pot as there were in the early '80s," Masel said. "You have one crowd drinking and one crowd smoking, although in the early '80s, they were doing both."

McVay agrees. "Pot smokers are more health conscious. You don't see fights, you never hear of people abusing their spouses or kids on pot like you do on alcohol," he said.

Problems associated with part-timers

"Part-time faculty is an exploitable group within the profession, lacking job stability and opportunities for advancing."

-Linda Ray Pratt, president of AAUP

unprofessional way in which those institutions treat their part-timers."

Adjuncts, it seems, are getting it from both sides.

Molotsky said that while many may be effective teachers, they also have limited or no office hours. They also may not know about available programs on campus and won't be around long enough to give references.

Part-time faculty typically make much less than full-time

professors, receive fewer benefits, lack job security and stability, have little input in course content and material and aren't asked to help set academic policy. The basic salary for part-time faculty is \$6,302 per year, and salaries range from \$900 to \$3,000 per course at most institutions.

The AAUP also found that women, who hold about 33 percent of full-time faculty positions, make up more than 42 percent of the part-time

faculty.

Many institutions rely on adjuncts because of budget cutbacks. "The part-time faculty is growing," Pratt said. "It's an exploitable group within the profession, lacking job stability and opportunities for advancing. We have to stop the exploitation of the people if we want to stop the deleterious effect on the quality of education."

The study suggests that institutions limit their use of adjuncts to no more than 15 percent of the faculty, and give them access to tenure, promotions, long-term contracts and include fringe benefits such as health and life insurance.

T.A.'s provide opportunities

(continued from page 2)

to teaching and taking classes, she works two other jobs. She bartends and is a teacher's aid at a local grade school.

Finlayson, the first year T.A.

explained that "a lot of the teacher assistants work 10 hours a week" (outside of teaching).

She said that although between jobs right now, she

"[Teacher assistantships are] a great opportunity, especially for us who had to heavily borrow our way through an undergraduate program."

-Graduate student Anne Brush

used to work officiating field hockey games. She also has taken out a student loan.

Salisbury's graduate degree programs include Business Administration, Education, English, History, Psychology and Nursing.

According to Hagar, there are approximately 26 teacher assistant positions currently in the SSU graduate program.

College students focus on public service jobs

(College Press Service)—Faced with a bleak job market, more college graduates are choosing to take low-paying - or no-paying jobs in public service where they believe they can make a difference.

The trend marks the end of the self-service 1980's, say experts, who note that President-elect Bill Clinton's administration may spur even more interest in community-focused work.

In October, 500 Boston College seniors lined up a career fair, not for a fast-tracking corporate position, but for public service jobs that students say bring them fewer headaches and less money, but greater personal satisfaction.

The Peace Corps reports a dramatic increase in younger recruits, and projects such as the Mississippi Teaching Corps report a record number of applicants.

At the Public Interest Center at Harvard University Law School this year, more than 230 of the 1,000 students spent last summer working in the public sector. Last year's graduating class saw 55 graduates out of 500 - a record number - opt for public service law.

"It is a dramatic, exciting trend, and something that is here to stay," said Stacy DeBroff, director of the office of public interest advising at the Harvard University Law School.

"And it's not just in law schools. We see it in business schools and medical schools. We're seeing people doing entrepreneurial things, like setting up a home for battered women or working on an Indian reservation," she said.

DeBroff, who entered public service law upon graduation from Harvard, said in spite of the fact that Harvard law students are "recession proof"

and able to command high salaries, they are opting to do more public service work.

"For me, it was essential to work on issues that I cared for profoundly on a heartfelt level. It was not enough for me to bring home a big paycheck and to socialize in power circles," she said. "There are many who feel like this."

DeBroff said she views the new administration as a fresh beginning for many college students who, she says, have felt shut out by the materialistic values of the Reagan-Bush years.

"There is whole generation, a new generation with a different perspective on career and life choices. You are going to see more and more young people going into the government, doing public service work," she added.

The interest among young attorneys to hang out a shingle in the public sector is

confirmed by the burgeoning growth of the National Association of Public Interest Law (NAPIL).

In 1986, NAPIL was a fledgling group of lawyer-activists determined to make it possible for idealistic graduates, by providing needed dollars, to sharpen their skills in the public sector.

Now, as some young lawyers shun six-figure futures, NAPIL offers financial support to those who wish to specialize in low-paying areas such as domestic violence, Native American issues or children's rights.

Six years ago, NAPIL chapters were on only 15 campuses; now there are 112. The number of students who participated in public interest law through the group has quadrupled to 600 this year.

"There is a definite trend to more people pursuing public service careers," said Caroline Durham, national student organizer for NAPIL.

More than ever, young attorneys are attracted to representing under

represented groups, working in rural areas, and feeling a sense of community.

"We are taking applications right now for a fellowship grant that will fund up to 10 attorneys to do new and innovative projects in the public sector," said Durham, whose office has received dozens of applications for projects that include environmental and domestic issues.

"When a student has a loan debt of \$45,000 a year when they get out of school, how can you expect them to take a \$25,000 job?" Durham asked.

"The altruistic attitude has always been there for students entering law school," said Durham. "We create opportunities so that they can hang onto the idealism as they go through their education."

For those with more exotic ideas about public service, there's the Peace Corps, which reports the number of volunteers between 21-25 years of age has skyrocketed by 50

(continued on page 6)

Five SSU majors targeted to be discontinued

(continued from page 1)

In addition, the Medical Technology department has been targeted for discontinuation.

The report states "based on high cost, low productivity and to sharpen the mission, discontinue the program and facilitate student transfer to UMAB (University of Maryland at Baltimore)."

Chair of the Medical Technology department, Johanna Laird, also finds problems with the report's logic. "I don't think they've taken into account this geographic area."

"None of these programs are

offered at UMES. The only other place is UMAB."

Laird also addressed the economic implications of the cuts. "We're in a recession, but there are open jobs crying for [medical technology] graduates."

"The health professions are growing by leaps and bounds. It seems silly."

"At the time the federal government is requiring baccalaureate quality [in medical technology labs], the State of Maryland wants to eliminate the program. It doesn't make sense."

Bellavance said that the medical technology

department is the only area where any real savings can be garnered.

"Medical technology is so specialized if you get rid of the program, you get rid of all classes."

The French and Spanish majors are also to be axed. "Based on low productivity, discontinue the majors," the report states.

According to SSU data, cutting the French and Spanish majors would save just over \$9,000.

Chair of the Foreign Languages department Arlene White cited weaknesses in the report's reasoning. "On a whole, it doesn't seem to use a

whole lot of logic."

Real savings would not result by cutting the foreign language. "In my department, by eliminating the major, there is enough business to keep the faculty," White said.

In addition, SSU is "the only institution on Eastern Shore for the major and for training [foreign language] teachers."

"Foreign languages are also being eliminated at Frostburg. Students must go to a big school to take foreign languages."

"The foreign language department was reaccredited," White added. "Doesn't that mean anything?"

The Sociology major, of which there are presently 43 at Salisbury State, is to be discontinued for "duplication in the region." It is offered at UMES.

Sociology department chair Phil Bosserman could not be reached for comment.

In addition to these changes in the undergraduate offerings, the report calls for the elimination of the graduate nursing program at SSU.

"The regents believe that there is need to provide more efficient delivery of graduate nursing education programs throughout the state."

The Board of Regents' Ad hoc committee did not only target programs at Salisbury State. The following lists the programs affected at some other University of Maryland schools. The information is taken directly from the report. The "targeted redeployment of resources" refers to the amount of money the report calculates that can be saved by making such changes.

Frostburg State University

- Biology: Based on high cost and low productivity, discontinue the master's program.
- Art Education, Art, Graphic Design, and Fine Arts: Based on efficiency, discontinue art education program and consolidate other majors.
- Music Education: Based on high cost and low productivity, discontinue music education program.
- Foreign Languages and Literature: Based on high cost, discontinue major.
- Chemistry: Based on high cost and low productivity, discontinue major.

Targeted redeployment of resources: \$806,000.

Towson State University

- Foreign Language: Based on low productivity, discontinue graduate program.
- Physics: Based on high cost and duplication, discontinue major and articulate upper division courses with UMBC.
- Chemistry: Based on high cost and duplication, discontinue major and articulate upper division course with UMBC.

Targeted redeployment of resources: \$969,000

University of Maryland Baltimore County (UMBC)

- Chemical Physics: Based on institutional recommendation, discontinue program.
- Information Systems Certificate in Operations Research: Based on institutional recommendation, discontinue program.
- Ethnomusicology: Based on high cost, low productivity, and to sharpen institutional mission, discontinue graduate programs.
- Visual and Performing Arts: Based on Regents systemwide review and apparent high cost, review offerings, select areas of greatest strengths and focus resources accordingly.
- Community Clinical Psychology: Based on institutional recommendation, discontinue program.
- Accounting: Based on Regents' systemwide review, discontinue program.

- Business: Based on mission and duplication, review other certificate programs in business.
- Theater: Based on Regents' systemwide review, discontinue major.
- Ancient Studies: Based on low productivity, discontinue major.
- Social Work: Based on Regents' systemwide review, discontinue program; facilitate the enrollment at CSC of students seeking degree.
- African-American Studies: Based on high cost and low productivity, discontinue master's program and reduce cost of undergraduate program to be more in line with cost of other programs at institution.

Targeted redeployment of resources: \$1,678,000.

University of Maryland College Park

- To streamline its mission and to provide cost-effective and efficient programs at all levels, UMCP should continue its review of existing programs and develop a plan to offer a reduced range of programs that demonstrates appropriate consistency with other "flagship" peer institutions.
- Based on institutional recommendation, discontinue the following programs: Secondary Education: Dance, Food Service Administration, and Law Enforcement.
- Based on high cost and/or low productivity, consolidate, reorganize, or discontinue the following programs: Animal Sciences, Poultry Science, Comparative Literature, and Geology: Horticulture (graduate programs), Microbiology (graduate programs), Entomology (graduate programs), Agricultural Engineering, and Agronomy and Crop Science, Soil Science.

Targeted Redeployment of Resources: \$2,300,000

University of Maryland Eastern Shore

- Medical technology: Based on institutional recommendation, discontinue program.
- Agriculture (general) and Poultry Technology and management: Based on high cost, and low productivity, discontinue biology major and consolidate offerings.
- Biology and Environmental Science: Based on efficiency, high cost, and low productivity, discontinue biology major and consolidate.
- Art Education and Music Education: Based on high cost and low productivity, reduce program costs in these areas.
- Physical Education: Based on high cost and low productivity, discontinue major.
- Home Economics: Based on high cost and low productivity, discontinue program.
- History: Based on low productivity and duplication in region, discontinue major.

Targeted redeployment of resources: \$650,000

Rally held to protest elimination of majors

(continued from page 1)

department. "It really bothers me because [the program] is getting so much better."

"They just went through six years to get American Chemistry Association accreditation and that's all that money thrown away."

The SGA urges all students who would like to work towards stopping the cuts to stop by their office or call them (548-4757).

Or you can write or call the Chancellor of the University of Maryland system: Dr. Donald Langenberg, Chancellor, The University of Maryland System, 300 Metzger Road, Adelphi, MD 20783. Telephone: 301-853-3601.



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Students join public service

(continued from page 4)
percent since 1988.

"Many graduates are using the Peace Corps as a transition time in their careers," DeBroff said. "They feel they can make a difference."

In 1992, nearly 3,000 young adults agreed to roll up their sleeves and help improve the quality of life in developing countries throughout the world.

"All of our volunteers are very dedicated, very independent, very challenged individuals," said Marianne McInerney, public relations officer at the Washington based offices of the Peace Corps.

"College grads are having difficulty finding jobs in the corporate world, and many are choosing the Peace Corps as an alternative because they can grow as individuals," she said.

"When they come back from their tour, they are highly regarded in the business sector, and as we become more of a global community, they are highly sought out," she said, pointing out that many senators, congressmen

and high-profile CEOs are former Peace Corps volunteers.

Young volunteers are assigned two-year jobs in agriculture, environment and forestry, health, urban development, education, business or other sectors in countries in Africa, where 40 percent of all Peace Corps work takes place, or Latin America, Asia, Central Europe or Mediterranean countries.

"These are students who are interested in finding out about other people," McInerney said. Volunteers are paid only a small amount plus a stipend at the end of their tour, although there are other benefits.

Graduates who qualify for the Peace Corps and received National Direct Student Loans on or after July 1, 1987, and have no other outstanding balance on education loans, may find their loans are reduced by 15 percent for each of the first and second complete years of service, and 20 percent for the third and fourth years.

More than 50 graduate schools offer the Fellows/USA

program for returned Peace Corps volunteers who wish to earn master's degrees, and several universities offer limited academic credit for serving a tour.

In some states, overseas teaching experience may be substituted by graduates for practical teaching requirements necessary for professional accreditation.

Graduates who want to do community work closer to home are applying to projects such as the Mississippi Teacher Corps, an organization that tries to match rural school districts with teachers.

The corps received 120 applications to fill 19 openings this year. The corps is just one of several organizations in the nation that recruits people to teach in public school systems that serve low-income populations.

College graduates with little or no teaching experience are encouraged to apply to the program where candidates attend a 12-week alternative teacher certification program at the University of Mississippi at Oxford.

Quote of the Week:

"Don't carry a grudge. It's heavy and it doesn't have any handles."



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December 1992 Commencement Information

1. Commencement will be held at 3 p.m., Sunday, December 20, in the Wicomico Youth and Civic Center. Admission will be by ticket only. All graduates are requested to form for processional at 2 p.m. in the side corridors adjacent to the main arena on the first floor of the Civic Center.

2. The Commencement speaker will be A. Thomas Young, president and chief operating officer of Martin Marietta Corporation.

3. *Physically Disabled Guests*—Accessible seating is provided on the main floor of the arena. Ask an usher for the location as you enter the Civic Center.

4. *Hearing Impaired*—Signers are present for the entire graduation ceremony. Seating for an optimum view of the individual(s) signing is in the first level of the grandstands close to and on either side of the stage. Seating is not reserved, therefore, early arrival is suggested. Ask an usher for the location as you enter the Civic Center.

5. Caps, gowns and master's hoods and announcements (quantities are limited) will be distributed through the University bookstore beginning November 18. These may be retained by the graduates and need not be returned following the ceremony. Problems with caps and gowns will be corrected prior to the ceremony by the bookstore employees at the Civic Center, in the Flanders Room #1 near the snack bar to the left of the arena entrances. Bookstore hours Monday-Thursday are 8:30 a.m.-6 p.m. Bookstore hours on Friday are 8:30 a.m.-4 p.m. The bookstore will be open on Saturday, December 19, from 8:30 a.m.-5:30 p.m. Graduates must pick up the necessary items before 4 p.m. on that date.

Tickets for graduation will be distributed by the Book Rack. Students will be limited to 12 tickets each. If you do not need all 12 tickets you should return extras to the Guerrieri University Center information desk.

6. Students will be awarded degrees by school (e.g., Fulton School of Liberal Arts), and will be asked by Dr. Bellavance to stand and remain standing until all degrees have been awarded for that school. Bellavance will then signal graduates to move the tassel from the right side to the left side of the mortarboard, and then to be seated.

7. The faculty marshals will give each graduate a 3x5 card containing his/her name and the school, (e.g., Perdue School of Business). The card then is to be given to Dr. Nelson Butler when the graduate reaches the stage, and at the same time, the graduate is to announce his/her name. Butler will then know who the person is and how to pronounce the name correctly. The name on the card must not be changed for any reason.

8. During the recessional graduates and faculty are to return to the area where they assembled prior to the ceremony. They should not stop or congregate in the lobby.

9. Degree candidates who do not plan to participate in the commencement exercise must notify the Registrar's Office by calling 543-6158 no later than Monday, December 14. All graduates will receive a blank folder at commencement, and all diplomas will be mailed approximately six weeks after the ceremony.

10. Faculty and staff are requested to form for the processional at 2:15 p.m. in the Midway Room of the Civic Center. Faculty members are required to attend; those who are unable to do so should so inform their respective school dean.

11. The first aid staff of the Civic Center will be on duty in the office on the right side of the foyer entrance just outside the main arena.

12. A brief reception for graduates and their guests will be held immediately following commencement in the Midway Room of the Civic Center. The reception is sponsored by the Salisbury State University Alumni Association and at the conclusion of the ceremony graduates will be official alumni of Salisbury State University.

13. The ROTC commissioning ceremony will take place at 3 p.m. in Fulton Hall Auditorium on

Wednesday, December 23, with a reception following in the Social Room in Holloway Hall. The University community is cordially invited to attend.

14. **Bachelor of Science** candidates will assemble in the north corridor of the Civic Center (to the left when entering from the front doors and on the side nearest the Salisbury Mall). Candidates with last names beginning with the letter A through letter K (Michael Rene Krauch and Michael Lawrence Kraus) will report to Drs. Stewart and Shaffer and will line up alphabetically along the inside wall, facing east (the rear of the building). You will sit in Section 3 on the seating chart. After you have walked across the stage, you are to return to your seats via the side aisle.

Bachelor of Science candidates beginning with K, Edward Kucharski through the letter Z will report to Drs. Wulff and Rossi, and will line up alphabetically along the windows facing west (the front of the building). You will sit in Section 5 on the seating chart. After you have walked across the stage, you are to return to your seats via the side aisle.

15. **All Bachelor of Arts** candidates will assemble in the south corridor of the Civic Center (to the right after you enter the front doors on the side nearest to the park). Candidates with last names beginning with the letter A through L, Robert Livermore, will report to Drs. Austin and Basehart at the rear of the corridor and will line up alphabetically facing east (the rear of the building). You will sit in Section 4 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle.

Bachelor of Arts candidates with last names beginning with M, Sandra Mackay through the letter Z, will also go to the right after you enter the front doors of the Civic Center, but will go to the cross corridor (leading to the Midway Room) and report to Drs. Arlene White and St. Martin. You will line up alphabetically in that corridor against the wall nearest the rear of the building. You will sit in Section 6 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle.

16. **Bachelor of Fine Arts (B.F.A.)** candidate (Ruth O'Mara) will also go to the right after you enter the front doors of the Civic Center. You will proceed to the cross corridor (leading to the Midway Room) and report to Dr. Arlene White. You will line up according to White's direction and will sit in Section 6 on the seating chart. After you have walked across the stage, you are to return to your seat via the center aisle.

17. **B.A.S.W.** candidates will also go to the right after you enter the front doors of the Civic Center. You will proceed to the cross corridor (leading to the Midway Room) and report to Dr. Arlene White. You will line up alphabetically in that corridor against the wall nearest the front of the building. You will also sit in Section 6 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle.

18. **All Master's** candidates (M.A., M.Ed., M.S., M.B.A.) will enter the Civic Center at the Midway Room front entrance (closest to the park), and report to a faculty marshal in that corridor.

M.A., M.S. and M.B.A. candidates will report to Dr. Connie White. You will line up according to her direction, alphabetically by degree, and will sit in Section 7 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle.

M. Ed. candidates will report to Dr. Berry and line up alphabetically at his direction. You will also sit in Section 7 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle and fill in the section starting from the side aisle.

19. **Dress Code**

This is a formal academic occasion and should be viewed as such in dress and demeanor.

The academic robe is black and the recommended dress, therefore, is:

A. Women

1. Black dress shoes (or some other dark color) - no white or other light color.

2. Dress hose, preferably not white or a light color.

3. A dress which does not have a high neckline or stand-up collar. It should not show above the V-neckline on the robe.

Since the academic robe has a zipper front closing, the dress will show only near the lower hem and, therefore, preferably should be a dark color, rather than white or very light.

4. No visible jewelry. Fraternity or sorority pins/ribbons may be worn; these are academic emblems and are not considered jewelry as such.

5. No flowers on the academic robe, and no flowers are to be carried to the stage.

B. Men

1. Black dress shoes (or some dark color) - no sneakers or light color sport shoes with thick rubber soles.

2. Dark color socks - no white athletic socks.

3. Dress slacks, preferably a dark or neutral color.

4. Dress shirt, preferably white, or a light color.

5. Dress tie (four-in-hand tie with Windsor knot). (Shirt collar and tie will show above the V-neckline of the academic robe.)

6. Suit coat or sport coat will not be seen under the robe and is, therefore, optional.

7. No visible jewelry. Fraternity pins/ribbons may be worn; these are academic emblems and are not considered jewelry as such.

C. Both

1. The mortarboard (academic hat) is to be worn with the front point over the forehead below the front hairline, so the flat board is parallel to the floor. (Not worn on the back of the head with the board pointing upward.) No decoration of any kind is to be placed on the mortarboard.

2. Candidates for the bachelor's degree should come into the auditorium with the tassel on the right, hanging near the right eye. After the degrees are conferred, the tassel is shifted to the left side. The signal for shifting the tassel will be given by President Bellavance and/or your faculty marshal.

3. Candidates for the master's degree should place the tassel at the left front of the mortarboard prior to entering the auditorium and should not shift it.

4. Master's degree candidates will wear the robe, but will carry the hood over the left arm until they reach the stage, where it will be placed on the candidate. Faculty marshals will give you more specific information.

5. Graduates will receive graduation picture information from Market South/Specialists in Graduate and Event Photography. This information will arrive at your permanent address in the near future.

20. Graduation Decorum

Graduation ceremonies are by their very nature festive occasions. The festivity manifests itself in many ways including the dress of the students and faculty adorned in academic regalia and the warmth, joy and satisfaction of accomplishment. The ceremonies are also marked by seriousness where the actual conferring of degrees signifies long hard work on the part of everyone involved: students, faculty, administrators, parents and spouses. As a consequence of the serious nature of the ceremony, students are expected to maintain a measure of decorum consonant with the occasion. Applause and other recognition of the conferring of degrees should be limited to a joint effort at the conclusion of each graduation group, (e.g., B.S., B.A., etc.).

CRIME BEAT

12/2-12/4 **Theft:** Two of the letters "U" were stolen from the Salisbury State University brick entrance at the Library Lot.

12/5 **Assault and Battery:** A resident student reported being pushed down in the area of the Pergola between the University Center and Devilbiss Hall. The suspect is described as a black male, approx. 6' tall, wearing a red bandanna on his head and a purple jacket. He was seen leaving the area in a light gray Toyota.

12/3-12/4 **Theft:** A resident of Wicomico Hall reported the theft of a lacrosse stick head from his room.

12/4 **Theft:** A resident of Severn Hall reported the theft of cash from the ATM machine on campus. Apparently, someone used her card and PIN number to withdraw cash.

12/6 **Hit and Run:** A resident of St. Martin Hall reported that her vehicle was hit by an unknown vehicle while parked in the Chesapeake Lot.

12/4-12/7 **Theft:** A "tiffany" style lamp was reported stolen from a room in the University Center.

12/5 **Theft:** Two juveniles, ages 17 and 13 were caught by a campus police officer stealing candy from the vending machine in the lobby of the Administrative Services Bldg. They were released to the custody of their mother pending a hearing by the Department of Juvenile Services.

12/8 **Armed Robbery (off campus):** Two men robbed the Kentucky Fried Chicken restaurant across Rt. 13 from the University. One was armed with a knife and the other was armed with a handgun. They are described as follows: 1. black male

5'10"-6'; 2. black male 5'8"-5'10". Both were wearing ski masks and all black clothing including gloves. Incident is being investigated by Salisbury Police, 548-3113.

12/9 **Vandalism** (off-campus): Officials of the City of Fruitland reported a pattern of vandalism to mail boxes in yards along Camden Ave. on Thursday nights. They asked that we make the campus community aware of this problem and ask that you report any acts of vandalism that you observe to the Fruitland Police Dept.

12/9 **Theft:** A student reported the theft of a book bag and contents from a table in the Gull's Nest.

Crime Solvers of the Lower Eastern Shore, Inc. will pay a reward up to \$1,000 for info leading the arrest and indictment of criminals or capture of wanted persons. You do not have to give your name. Call 548-1776.

EDITORIAL

SGA has made a difference

As President of the Student Government Association, it is my obligation to report on the state of the SGA at the end of my term. For the past year, the SGA has been in a state of revitalization. Last semester, a solid foundation was set, the constitution modified and officers trained. In addition, the SGA administered a survey dealing with all aspects of college life to 950 students.

This semester the SGA began to address five issues that were cited as problems by the majority of students surveyed. These issues are parking, transportation around Salisbury, faculty evaluations, dining hall regulations and policies, and the high cost of text books. In response to the survey, the SGA successfully implemented two programs and have laid groundwork for the other topics.

Primarily, the SGA (Vice President Joe Herman and Senator Tracy Candisky) in conjunction with Dining Services developed a plan that now allows Chesapeake residents to have the option of choosing the 10-meal plan. This plan was developed because many Chesapeake residents did not want to buy the 19- or 15-meal plan. They wanted to have the 10 meal plan option so they could utilize their kitchens, and still eat in the dining hall. This plan will go into effect the spring semester of 1993.

Also, transportation around Salisbury was a problem to students who do not own cars. As a result Jeri Beth Pusey, the SGA Parliamentarian, initiated a transportation program called "Gus Bus" which transports students to the Centre at Salisbury and Movie Six for a small fee. The "Gus Bus" has been extremely successful and has transported an average of 45 students round trip per weekend.

Third, there is no doubt that every student is concerned with the increasing cost of text books. Therefore, Stephanie Havenner, SGA President elect, has been diligently working in conjunction with the Book

Rack to encourage faculty members to return book requests promptly. This will enable the Book Rack to buy back more textbooks and sell used textbooks at a lower price.

Fourth, the importance of faculty evaluations was cited as a major concern by a majority of students as well. Currently, Alison Barnes is working closely with Academic Affairs committee to ensure that evaluations are administered properly and reflect the professor's competence, fairness and ability to teach students. The SGA believes that these evaluations should be a significant factor when deciding a faculty member's status.

Well, I saved the best issue for last...PARKING. The problem is difficult to solve without charging students outrageous parking fees. Senator Pat Quinn was assigned to the Traffic and Safety Committee to provide student input and to inform the students of the committee's activities and plans.

In addition to dealing with these issues, I have carefully monitored the Board of Regents activities concerning the budget increases. Also President Bellavance has continued to meet with the SGA monthly, further enhancing communication between students and the administration.

On a personal note, I would like to thank the administration and faculty who have supported and assisted me throughout my term, as well as the senators and SGA committee members. And to all those students who constantly ask, "What's the SGA? What do they do?" I hope I answered your question!

Sincerely,
Terri Barnes
SGA President

Letters to the Editor

"Holiday" season
discriminatory

Dear Editor,

I am concerned with this University's idea of the "holiday" season. Most students and faculty here seem to think that the only "holiday" is Christmas. This is absolutely wrong.

This is discrimination, pure and simple. Being a Jew is an important part of who I am, just as being Christian, Catholic, Hindu, Buddhist, or whatever other students may be, is to them. It is very insulting to myself and other Jewish students I have talked to to have to eat in the dining hall where there is a "Christmas" tree. There is no representation of Chanukah or Kwanza or any other holiday for that matter in the main dining area. That tree may be a comfort to those who celebrate Christmas, but it is a gigantic slap in the face to myself and others.

Why, for example, is the Book Rack's ad in the *Flyer* only advertising for Christmas with no mention of any other

holiday? Is this fair? I feel as though I am not equally represented as a part of this University. Next time you, the students here, wish someone a good "Christmas" break, take a minute to think about Chanukah, Kwanza, and people who are atheist. Does "Have a good Christmas break" apply to those people? Even if you have good intentions, you may very well be offending someone by saying that simple greeting. I hope that what I have said has enlightened you, faculty and students, to the injustices of the "holiday" season.

Debbie Rosen

Flyer suited for "elect few"

Dear Editor,

For many years I tried to fill the emptiness in my heart on my own. I thus quit high school at the age of fifteen, and indulged myself fully in a variety of thrills (e.g., rock concerts, parties, sexual amours). After work I would frequent the prostitutes and bars on 14th street, snorting cocaine till my nose bled, and

smoking "love boat" (p.c.p.) till I passed out. Many nights I thought I would die. During this time, however, my grandparents, a childhood friend, and others were praying for my salvation.

I had it all—a band, a voluptuous girlfriend, a nice car, and a lifestyle that I had only since dreamt about. But within a short time, I lost two of the three aforesaid comforts.

About this time, I saw the evangelist Billy Graham on tv one night. I repented immediately afterwards in tears, crying out "Jesus! Help!" He was faithful.

Needless to say, I am not ashamed of Him or His teachings. Yet, week after week, the *Flyer* ridicules Christian values and those who hold them. One poem printed this semester, "Long Lost

Friends," is a bitter diatribe ridiculing salvation experiences such as my own. Cartoon after cartoon has defamed Christians and the values many hold dear. Yet when I asked you, Mr. Editor, to print one Christian cartoon that did not degrade anyone, you refused. The *Flyer* is not a paper for all students, apparently, but rather a paper

(continued on page 9)

Editorial Board

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Mary Yankosky—Sports Editor
Michelle VanNess—Feature Editor

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The *Flyer* is published weekly during the semester by students of Salisbury State University. The business and editorial offices are located in the University Center, room 229. The *Flyer* welcomes letters to the editor. Letters must be signed. Commentaries are accepted from any student or faculty member. The *Flyer* reserves the right to edit all material. Commentaries and letters reflect the opinions of their authors and not necessarily those of The *Flyer* or the University. Address correspondence to The *Flyer*, SSU Box 3062, Salisbury, MD 21801. Phone 543-6191. Printed on 100% recycled paper.

The Flyer

Sam Gibson—Photography Editor
Joanne Frick—Financial Manager
Robin Shenkler—Ad Manager
Kris Horst—Production Manager

Letters continued

(continued from page 8)
for an elect few.

After you denied me equal access on the cartoon front, I went to the Office of the Dean of Students. However, this trip was a redundant waste of time. Approximately, a year ago, I went to Carol Williamson to complain of a professor who had posted an anti-Christian flyer on the door of his office. I took it down, and showed it to Miss Williamson. Who dismissed it as a joke. It was simply meaningless "fun," she said. I told her that if this fun had been at the expense of any other group—Hispanic Black, White, homosexual, or otherwise would do something about it. She said she would tell them the same thing. (Oh really?)

Concerning the present situation, arising from your refusal to print my cartoon, I went to Mr. Fields, and

reiterated my plea: "If this were any other group...you would do something." He replied in the affirmative, but, nonetheless refused to take any action on my behalf. The *Flyer* is no doubt printed under the auspices of the Dean of Students. For that office, like it's child, the *Flyer*, is an apparatus for some students to the exclusion of others.

In sum, I ask you, why does the *Flyer*, as a newspaper purport to be an objective purveyor of truth, as a newspaper, like the Office of the Dean of Students, is a subjective purveyor of pure, unalloyed garbage. I submit this letter to be printed with the risk of being apprehended by the mind and/or thought police of SSU. In any case, I am

Sincerely Right,
Jonathan Barnes.

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CLOSED SUNDAY

LIFE IN HELL

BEDTIME STORY

BY
HOMER WILL GROENING
AND HIS DAD
BUT I NOT SLEEPY.

TELL ME A STORY, DADDY LION.

ONCE UPON A TIME THERE WAS A PUPPY DOG.

AND HIS NAME WAS GROVER. AND GROVER THE PUPPY DOG WENT IN THE BACK YARD AND HE SAW... A MONSTER!

AND GROVER RUN AWAY INTO THE FOREST AND CLIMB A TREE BECAUSE THE MONSTER WAS CHASING HIM WITH HIS TERRIBLE TEETH AND HIS TERRIBLE CLAWS.

THEN HE JUMP FROM THE TREE ONTO THE ROOF OF A HOUSE.

SO THE PUPPY DOG RUN INSIDE AND THERE WAS A WITCH!

SO HE RUN IN THE BEDROOM AND THERE WAS A WOLF!

THEN MOTHA CAME.

MOTHA THE GIANT CATERPILLAR.

AND HE CRAWL IN THE CITY AND KNOCK DOWN THE BUILDINGS.

THEN WHAT HAPPENED?

MOTHA CAME OUT OF THE COCOON!

YOU KNOW SOMETHING? MOTHA TURN INTO A BEAUTIFUL BUTTERFLY.

AND HE FLY AWAY.

I SLEEPING NOW. GO TO YOUR ROOM, DADDY LION.

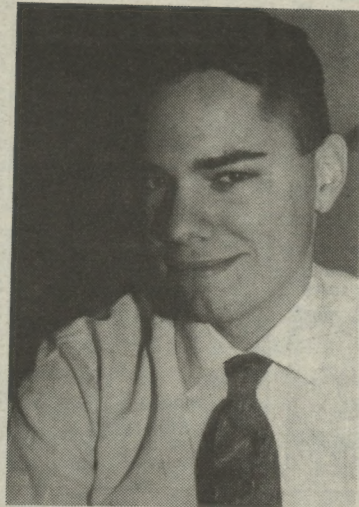
Picture the Seven Dwarfs without a forest.



PLEASE put out all your campfires completely.
Because a burnt forest is not a pretty picture.
A public service announcement brought to you by the Salisbury State Only You Can Prevent Forest Fires. A.M.A. Collegiate Chapter.



What do you want for Christmas?



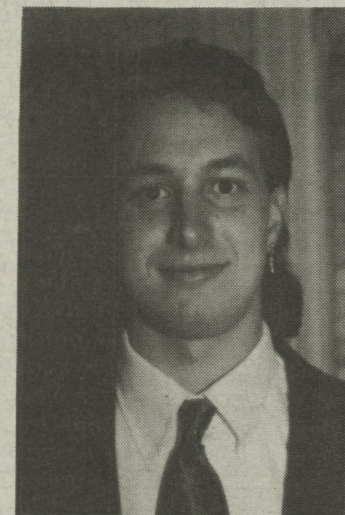
**Cris Horton,
Junior**

My two front teeth.



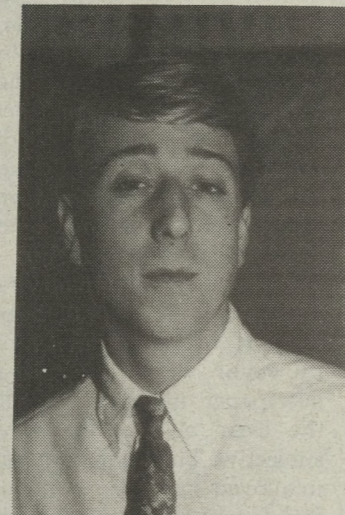
**Christine Trzepacz,
Senior**

My wedding paid for.



**Bob Reck,
Junior**

To meet U2 and a new car.



**Dennis Provencher,
Junior**

I want to be kissed by Santa Claus.



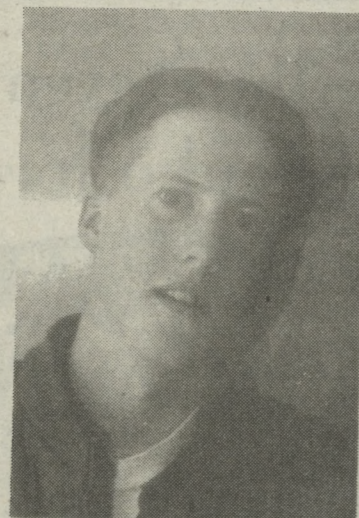
**Tanya Karamian,
Freshman**

A car.



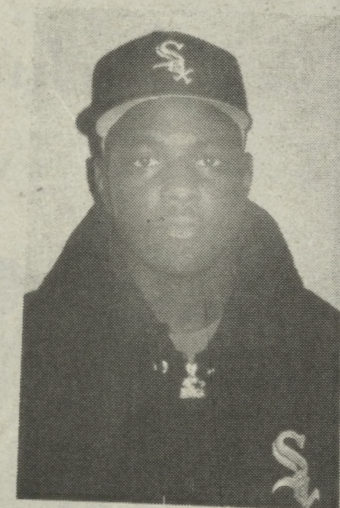
**Kim Rubins,
Freshmen**

A bigger cup of beer and a never ending keg.



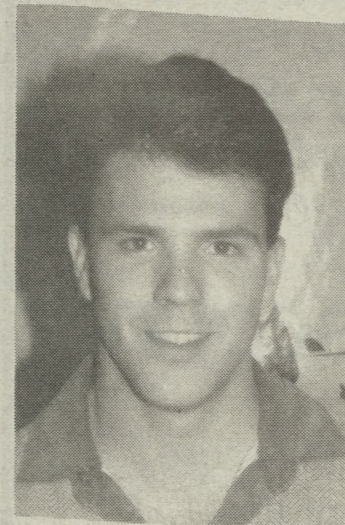
**Tom Polen,
Sophomore**

The girl of my dreams to knock on my door and a big thick wad of money to allow me to travel the world or maybe just a Tonka truck.



**William Wells,
Sophomore**

The basketball team to finish with a spotless record, for my buddies to stop fighting, and a Super Nintendo.



**Matt Lawrence,
Junior**

A big fat check from my relatives, a real car, and any thing else I can get my hands on!



**Sherry Grimes,
Junior**

My father to be healthy and a man who will love me back.

photos by: Shawn Punga
Sam Gibson

WEDNESDAY

KEG BLOW-OUT

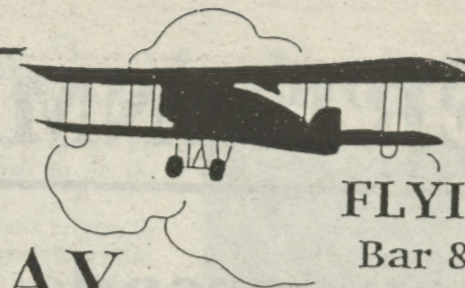
THE ONLY
PARTY
IN TOWN

9 PM - 2 AM

LIVE BAND - 12/16
MICHAEL JUSTICE

2 FOR 1 Rail Drinks 9-11
\$1 Buds All Night
75 cent Drafts All Night
Hourly Shooter Specials

Free 4 Star Pizza
Live Band / DJ Mick plays between sets



FLYING CLUB
Bar & Nightclub

740 S Salisbury Blvd
749-1263

FRIDAY

PRETTY WOMAN

Real pretty women on a real dance floor

Ladies \$5 - Drink all night

Starting 8 PM

BEAT THE CLOCK

Starting 9 PM

"HARD BODIES" CONTEST

\$200 in prizes

Drinks as low as 25 cents

Prices change every 1/2 hour

Bud Specials all night

DJ Mick playing all your favorites

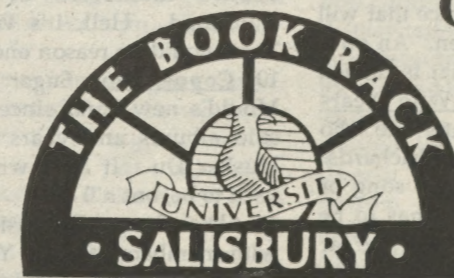
Prizes, games and giveaways



Look what evolution has done to the world. Now see what evolution has done to neckties.

We began with the bow tie, and evolved to the short, fat tie, then in the 80's came the fashionable long colorful ties. Now today we have the "Zippered PerfectTie". This revolutionary tie is zipping into fashion. It's a pure silk Pre-Tied necktie.

Come to the Book Rack to see the latest fashion in NeckTies.



Changing to meet your needs.

Book Rack Hours
Mon.-Thur. 8:30-6:00 P.M.
Friday 8:30-4:00 P.M.



ARTS & ENTERTAINMENT

Salisbury light display spreads holiday cheer

by Joe Orr, staff writer

There's a secret code among holiday decorators: the more Christmas lights one has the more Christmas spirit one has -- and this counts double for multi-colored or blinking lights.

For example, five spirit points for a 20-foot illuminated Santa Claus in the front yard, two points for fake candles in the windows.

Well, the city of Salisbury

The figures are custom-made in West Virginia for the Department of tourism. The funding for the sculptures comes out of Salisbury's tourism industry from the 3% hotel rental tax.

The electricity required to run the lights is billed to the city electric meter and uses, according to WCDT representative Lou Carman, a "relatively insignificant amount of electricity."

The annual display, which

"Personally, I like the lights. I think that they add a lot to the park."

- SSU student John Gutierrez

has everyone beaten in the light category. Every night during Christmas time the sky above River Walk Park is virtually on fire with Christmas cheer.

This enormous, borderline vulgar, display of lights features everything from sailing ships and mansions to dancing bears, swans, and toy soldiers. It is called "Salisbury's Winter Wonderland" and it is sponsored by the Wicomico County Department of Tourism (WCDT).

The lights are strung across giant skeletons made of steel reinforcement rods and street sign posts. Some of these electric sculptures rise more than twenty feet into the air.

What results is a cross between "Babes in Toyland" and the roof of Snoopy's doghouse in "A Charlie Brown Christmas."

was erected for the first time six years ago, has grown larger every year and now includes about two dozen pieces.

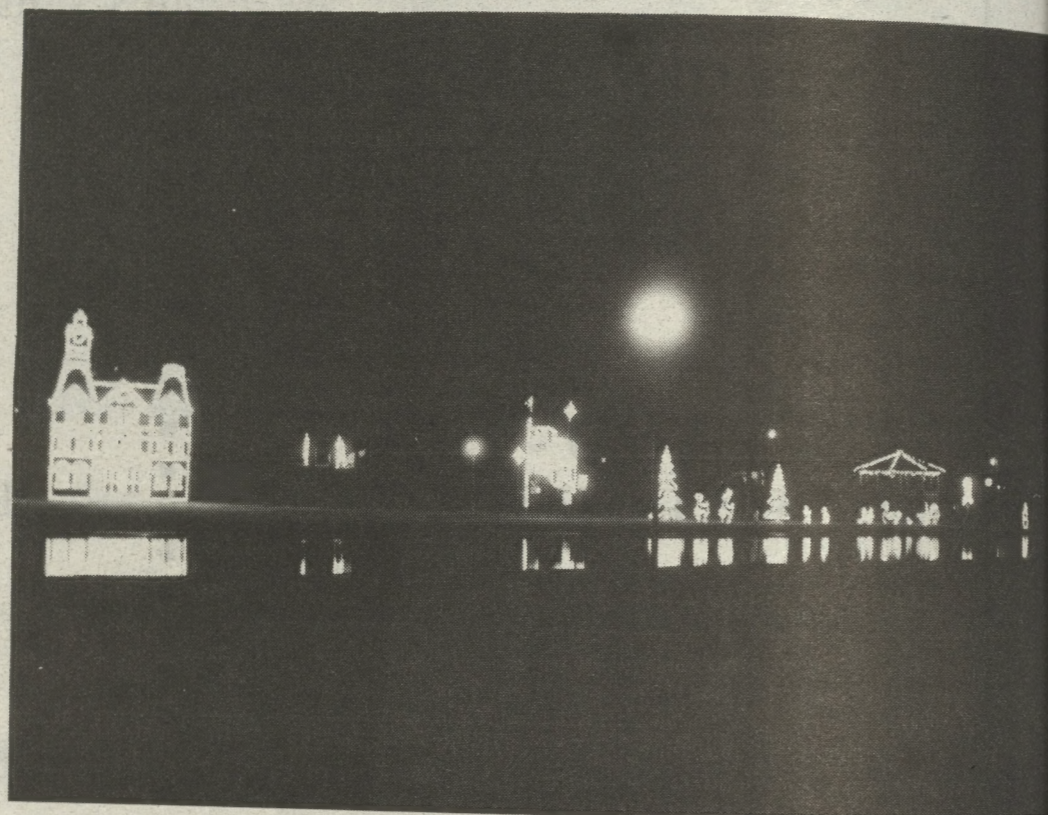
"Our goal," says Carman, "was to build a nice display and I think we've come very far."

What does all this electric Christmas mean to SSU students?

Well, it's a nice place to take a romantic night time stroll (and the 300,000 gigawatt towers of humming electricity always make a nice conversation piece).

Salisbury resident and SSU student John Gutierrez says, "Personally, I like the lights. I think that they add a lot to the park."

At the very least, the lights in River Walk Park will be nice to look at as students leave Salisbury and head home for the holidays.



(photo by Shawn Punga)

The city of Salisbury spreads holiday cheer with its light display at River Walk Park.

Benn Ray rates Check Your Head as the best album of the year

by Benn Ray, staff writer

Well, it's nearing the end of the year and the holidays are breathing down our necks. To wrap up the year in music, and possibly provide a shopping list, I have listed the top twelve albums of the 1992 (in this reviewer's opinion).

They are in order of best to almost best.

1. **Check Your Head**, the Beastie Boys: even rhythmless and clueless white boys can rap along with this record and look good (witness my friend Sherwood). They play their own instruments, thus taking rap into a new direction.
2. **Congregation**, Afghan Whigs: on this album they bring it to the people. Any record that can cover a **Jesus Christ Superstar** song and make it rock this hard has to be a top album. Besides, this band likes to drink wine and if you suggest that they drink something else, they'll tell you to drink piss.
3. **Stull**, Urge Overkill: this EP

contains an opening track ("Girl, You'll Be a Woman Soon") that was originally recorded by Neil Diamond. Several songs are about the Manson family. One song (also a cover called "Stitches") has a chorus "I want you dead." They're so cool, their fan club ignored my roommate.

4. **Miss Happiness**, Walt Mink: it's kind of like the Smashing Pumpkins if S.P. knew more than 2 chords. It's kind of like old Jane's Addiction if J.A. weren't a bunch of art rock geeks.

5. **Bone Machine**, Tom Waits: he has a voice that will scare small children. An odd eccentric sound that is carried from his **Frank's Wild Years** trilogy. Besides, any one who can reign in Keith Richards' talent (he plays on a song or two on this album) has to be capable of putting out a great record.

6. **Sweet Oblivion**, Screaming Trees: the title pretty much sums up this album. Mark Lanegan's vocals (a bit too

glorious on previous albums) is much controlled and fits in nicely to these songs.

7. **Dry**, PJ Harvey: kind of a feminist rock trio (ordinarily annoying in other bands but much more intelligent here) that echoes of Velvet Underground or Patti Smith.

8. **It's a Shame About Ray**, Lemon Heads: sweet, jangly, rhythmic pop. At first it's an easy write-off, but the more you listen, the catchier it gets.

9. **The Pod**, Ween: transcendent, sparkling. It has the proper blend of hues and evokes memories of my childhood. Hell, it's Ween. That should be reason enough.

10. **Copper Blue**, Sugar: Bob Mould's new band since two solo albums and years with Husker Du. It ain't what it used to be, but it'll do.

11. **Dim Stars**, Richard Hell with members of Sonic Youth, how could it miss. It doesn't. It's gritty, whiny, and very, very sonic.

12. **The Great White**

(continued on page 13)

Comedian seriously lacking in originality

by Kate Turner-Walker, staff writer

"It was pretty much completely fun."

That's how Kier, the Gull's Nest performer on December 4, rated his own act at the end of the show.

He was pretty much completely wrong.

It's nice to think that someone is making a living doing the kind of things most of us can only do in front of our bathroom mirrors.

The promotional posters around campus touted "Rock, Impressions, Comedy, Original Music"-- in that order. The show was seriously lacking on the comedy and original music part, though Kier's impressions of rock stars were enjoyable.

The crowd was a decent size, filling about half of the Gull's Nest, and it was responsive enough to keep Kier playing 20 minutes past schedule. Of course, the people who

seemed to be enjoying him the most also seemed to be the most drunk.

Kier joked without originality on such subjects as college life, family members, and teachers (specifically, "Mrs. Dingleberry in the ninth grade").

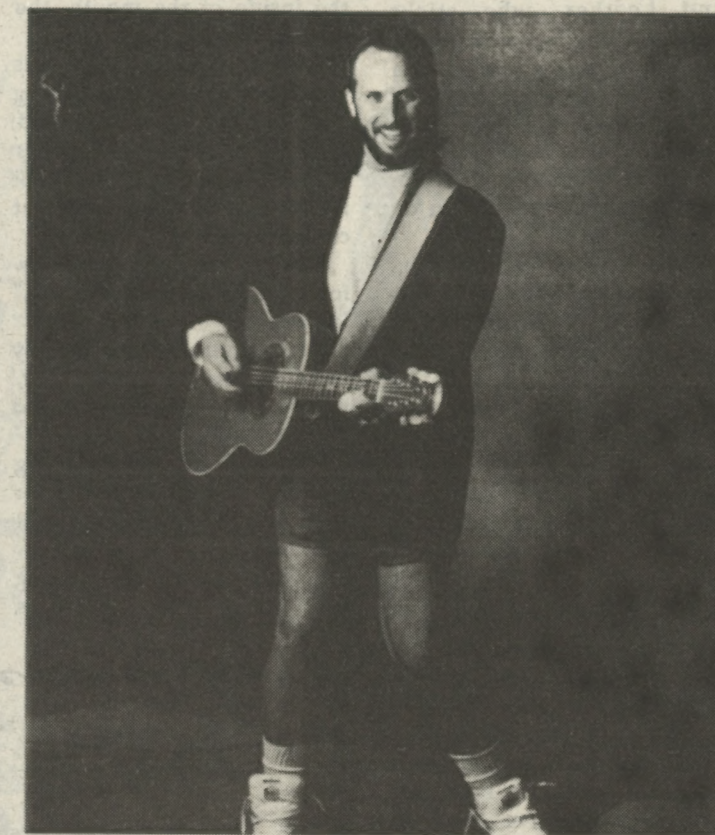
Also, though he said he's "not advocating them," Kier's humor about drugs was a little too lighthearted and positive.

His renditions of Billy Joel and Elton John songs were a little too accurate and a little too long, like one too many people at a party somewhere told him, "You sound just like Billy Joel!"

Kier's impressions of Jimi Hendrix, U2, and Jim Morrison were bad. Very bad. Bad beyond bad.

However, his other impressions were worth seeing.

The funniest part of the act



Kier's comedy and original music prove to be rather lame.

was his Prince impression, from which he made an incredibly smooth transition into Bob Dylan.

Although he said Sting was "the hardest for me to do," that impersonation was very good. It looked like he'd finally

gotten a perfect mix of accuracy and humor.

Kier's impersonations of Led Zeppelin and Nirvana were also enjoyable. But, with the good crowd response to Nirvana spurring him on, he then went into an entirely too long and predictable routine about their lyrics.

His original music was not really very original. It was pleasant to listen to, and had politically correct lyrics, but it was all too obvious who had influenced his music.

Billy Joel and Elton John are fine musicians, but someone who imitates them even when he's not supposed to be, is not a fine musician.

As poorly done as some of the act was, there was enough amusing material to take the audience's mind off the bad stuff.

Besides, it's nice to think that someone is making a living doing the kind of things most of us can only do in front of our bathroom mirrors.

Body art is all the rage for college students

by Karen Neustadt

(College Press Service)--After 15 not-too-painful minutes in the tattoo parlor, Virginia Tech University freshman Nicole Popovich pulled up her jeans, plunked down \$40 and walked out with a tiny Japanese symbol of courage etched on her hip.

"It was my last rebellious act," she said.

Popovich, like many college students of the '90s, is into body art. The trend means bare bodies are out. Bodies that are decorated, stamped, stenciled, tattooed or pierced are in.

"They're addictive," Popovich said of her black tattoo, which she could buy cheaper than a colored one.

"Once you get one -- it's such art, it's an art form -- you want more."

The communications major, who noted that she wouldn't dream of piercing any part of her body, has carefully planned her next tattoo.

"I was thinking about getting one on the inside of my ankle. You know, more on my foot."

Maybe the sun with a yin-yang in the middle," she said, adding that a good friend also wants the same symbol tattooed on her foot.

Has Popovich shared her secret with her parents?

"No way. But I have no regrets," she said of her decision to tattoo. "The symbol means something to me. I wanted something to remind me of what is important."

The practice of pricking the third layer of skin and filling the scratches with indelible ink has its beginnings in Polynesia. Once a counterculture status symbol in this country, it's now hit the middle class. The more recent trend has its roots in the entertainment industry; many pop culture idols now proudly display tattoos that once would have been treated with disdain by middle-class college students.

Some high-profile tattoos: Cher's black-lace-patterned bottom which made the tabloids, Roseanne and Tom Arnold's matching hearts, Robert De Niro's chestful of

fire-and-brimstone symbols in "Cape Fear," and more rock stars than you can shake a needle at.

Even in the conservative Midwest, the hippest, hottest thing to do is show off a tattoo. At Iowa State University, members of the Lambda Chi Alpha fraternity recently flaunted matching ankle tattoos -- Greek letters, of course -- in a photograph in the Iowa State Daily.

Tattoo artist Chris Ryder works at Lace and Leather, a tattoo and body piercing business in Tucson, Ariz., where droves of University of Arizona students come to get poked, pierced and scratched in the name of beauty.

"Younger people like the newer styles in tattoos," Ryder said. "It's more of an art, lots of fine detail, great color, things look more real."

Ryder said that older style tattoos used bold lines and poor color, and would fade through the years. Now students bring pictures in that are meticulously traced, and through a transfer process,

copied onto their skin.

For a cool \$90-per-hour fee, Ryder will fill a student's entire back with an elaborate tattoo that may take up to 18 hours to compete. However, most student tattoos are more conservative: Greek letters discreetly placed on an ankle, or a tiny heart on a breast.

Most students pay \$35 to \$45 for a one-color tattoo about the size of a fifty-cent piece, but the price climbs with each additional color. The more unusual the color, the more the tattoo will cost.

"Custom pieces are a challenge. I try to pick it out of their brain and put it on their skin," Ryder said, noting that in Arizona, you have to be 18 years of age to be tattooed or have your body pierced.

Ryder draws the line with certain types of tattoos.

"When it's a kid, and they want something satanic, I try to talk them out of it," said Ryder, who won't etch racial symbols on anyone either.

"No one should be judged by their skin, before or after they're born," he said, referring

to folks who look down their noses at people with tattoos.

Patrick Tien, a sophomore at George Mason University in Fairfax, Va., said his tattoo of Calvin, of the Calvin and Hobbs comic strip is an expression of his inner self.

"I think it's kind of me, you know, the carefree me," he mused. "But if my parents see it they will say, 'Leave the house immediately.'"

"The worst part is they had to shave my leg," he said, recalling the experience of being tattooed. "It cost \$45, is black, and I'm working on getting it colored in."

Tien said the trend is growing so much that even conservative students are giving into the charms of body art.

"This extremely clean-cut student -- never done anything bad -- just had a tequila worm with a little hat on tattooed to her breast. I assume she was sober," he said, noting that nose piercing is also hot on his campus.

Tattoo experts warn students (continued on page 14)

Body art is all the rage for college students

(continued from page 13)
to use established tattoo parlors, and make sure the artist wears gloves and changes needles from customer to customer, sterilizing needles as they go.

And if you change your mind? There are some chemicals that will break up the color on the skin, and laser surgery, not yet approved by the FDA, an expensive process that will shatter the color pigment through 100 million watts of electricity and will still leave a mark.

While being tattooed may require only a dose of patience, body piercing is not for the fainthearted, said Sondra Jones, the body piercer at Lace

and Leather, who sticks needles into brave students who desire a ring, a stud, or a post in an unlikely spot.

"It's trendy right now, very trendy," Jones said. "People are getting back to their cultures. That has a lot to do with it."

"I've seen tremendous growth. People have this done because it is different and unique. They do it for attention, for a personality change. In the gay community, it's a bonding thing."

Jones is no longer surprised about where people want to be pierced. She has done piercings nearly everywhere on the human body, including

the inside of the mouth, the tongue, breasts and genitals.

"Still, a tongue piercing is absolutely the wierdest thing I've done personally," she said, noting that all of her jewelry is either 14k, surgical steel, or niobium, a treated metal that comes in colors.

"Nipple rings are common for both men and women," Jones said.

Piercing guns should be only used on earlobes, Jones said, pointing out that only trained people should do piercing.

Body piercing, not including the jewelry, runs about \$10 for ears and \$20-\$25 for facial piercing.

A word of warning: piercing may not be as temporary as

you think. Scars often form where the skin was pierced, and can be quite visible.

Jones noted that students used to fly to California to have piercings done, but are coming to their shop now.

The AIDS and hepatitis scares should keep people from using "street piercers" said Jones, who notes that her staff follows strict procedures to keep needles sterilized and surroundings clean.

"I wish they would regulate our business," said Jones, who said she could tell "horror stories" about poorly done piercings that have left people mutilated or numb. While tattoo and piercing businesses may be inspected by the

Department of Health, most are not subject to state regulations.

Some states, however, are cracking down on tattoo and piercing parlors. In Florida, for instance, the legislature just passed a ruling that tattoo "artists" must be under the supervision of a physician, or dentist. While the physical presence of the doctor is not necessary in the parlor, he or she has to provide quarterly training in the areas of infection control, sterilization and emergency procedures.

The law also says the tattooist must keep written records on clients that are subject to inspection by the Board of Medicine.

Twelve Best

(continued from page 12)

Wonder, the Pooh Sticks: very popish. This band rips a variety of riffs, lines, choruses, and titles from songs of the 70's. Although there are no covers on this record, you get the feeling that you've heard these songs before.

Okay, so that's my year end dozen. If you haven't heard of any of these bands, give them

a shot. I mean especially since way-cool bands like Pearl Jam and Nirvana have done so much to open up radio to new rock (notice the sarcasm here, please).

Buy one of these records, or buy them all if you can, you won't go wrong. Happy Holidays. XOXOXOXOXO, Benn.



Ode to the Circle Bar

Shoulder to shoulder, they pack them in
\$2.00 is all you need for your night to begin.
Once you enter, you better beware,
Expect to get beer down your pants and in your hair.
It's fine if you're trashed or have a good buzz going,
But if you go sober, your blood pressure will quickly start flowing.
180 degrees is how hot it gets, I'm sure,
And that's not including the heat coming from the dance floor.
The place is filled with many acquaintances, friends, and foes,
Who'll stomp, smash, step on, and inevitably discover you toes.

It's okay you say, you'll take the 'mates home soon,
Which is about the time you're asked to dance with a total loon.
So you dance hating every bit of Paradise by the Dashboard Light,

Because at the Circle Bar, they play it morning, noon, and night.
The song is over you smile, and politely say you have to go,
But that's not the end of the Circle Bar, Thursday night show.
A good friend bumps into you, you talk for a while,
And agree to help him finish his pitcher with an obliging smile.
The beer loses its taste and you lose your ground,
Beer goggling kicks in and you begin to look around.
That one's nice, this one will do,
Just get 'em to the dance floor and you'll have 'em till 2.
They can't dance, and you can't sing,
But that's all a part of the Circle bar thing.
\$2.00 is all it takes for the night to begin,
Then drink straight till two, until the very end,
Will you go home alone, or have someone to tease?
Did anyone see my roommates, I've lost my keys!

-Tami Perron

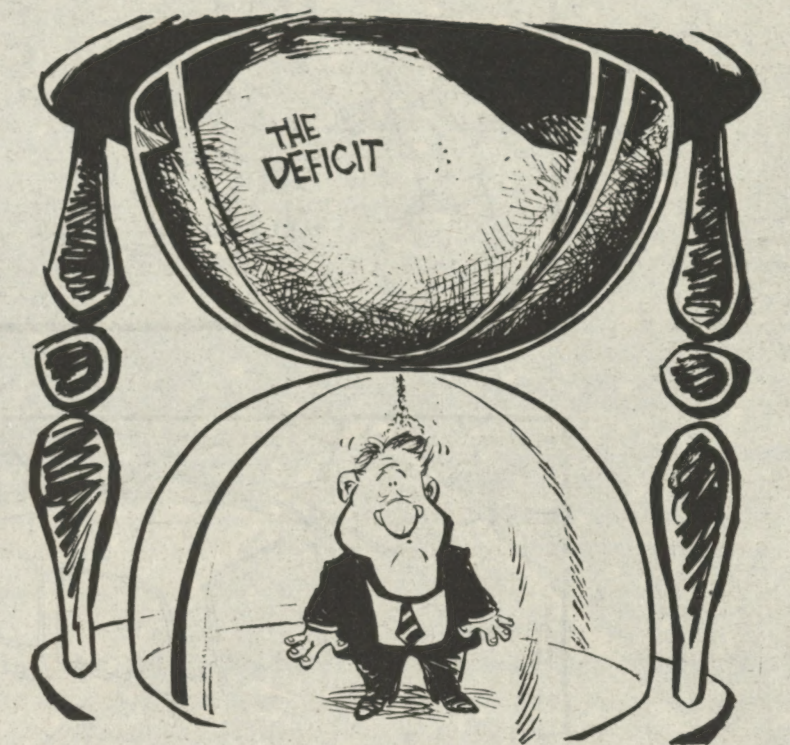
MERRY CHRISTMAS

The Strips

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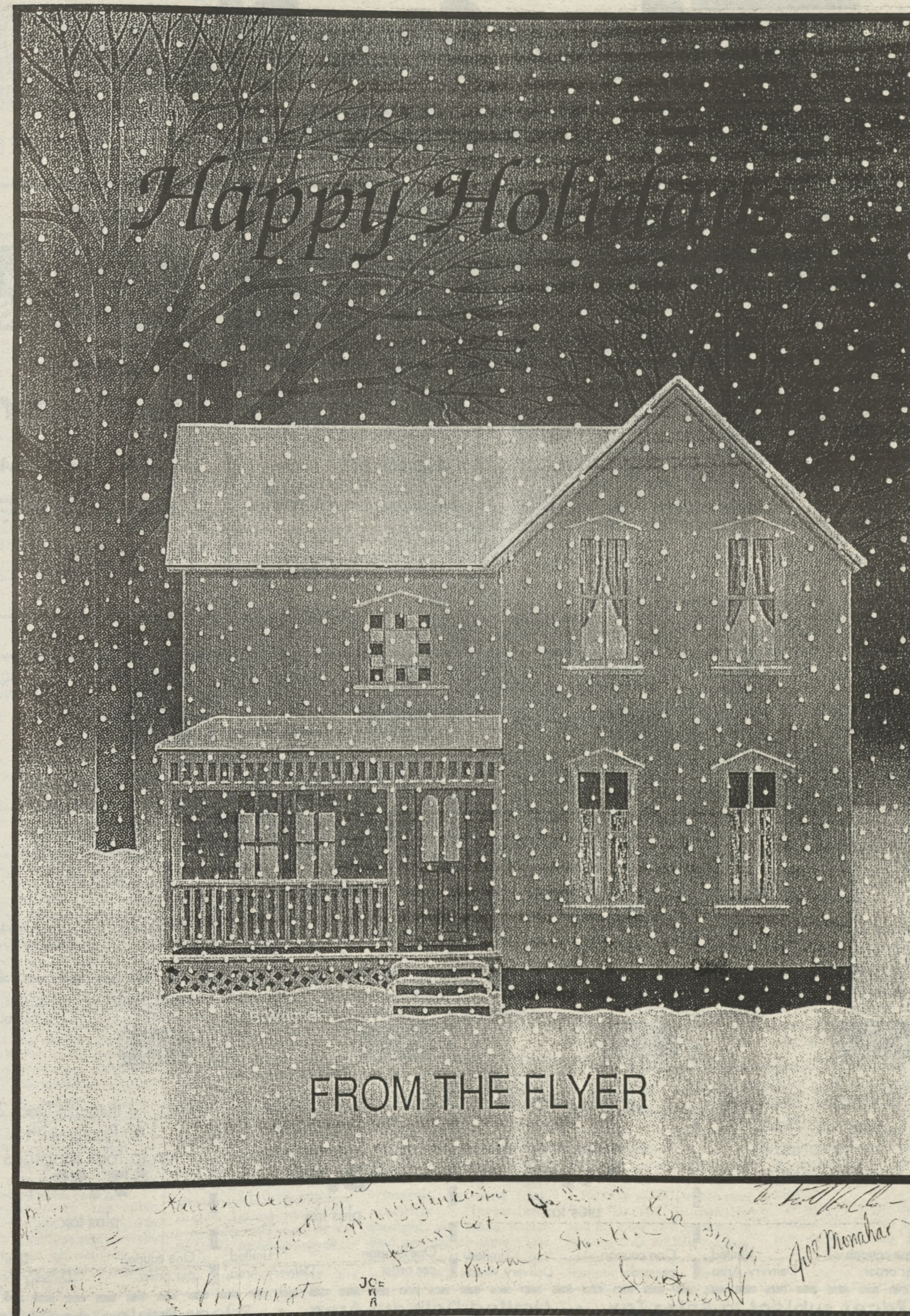
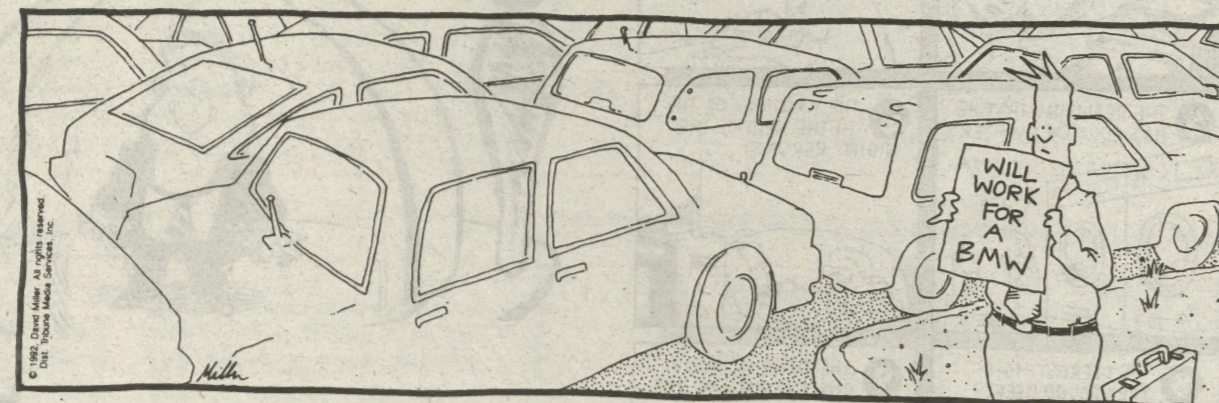
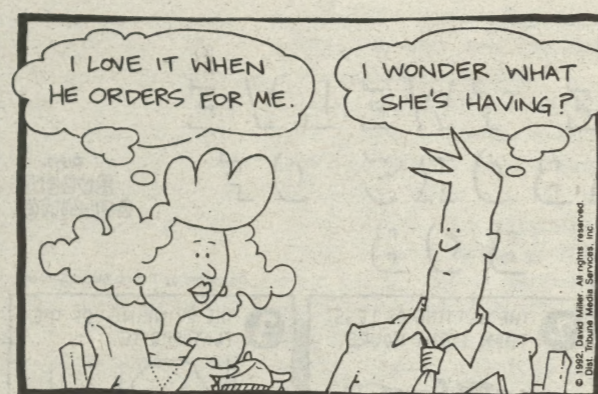


Rick O'Sullivan
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S PORTS

Timeout . . . with Boggs

by Michael I. Boggs, sports columnist

You know, revenge can play a large role in sports at times, especially when two rivals are involved. I thought that would be the case last Thursday at the Wicomico Youth and Civic Center in the Eastern Shore Basketball Classic.

After last season's embarrassing 37-point loss, you had to figure that the Hawks would be ready this time. Add the revenge factor to the fact that the Salisbury game was sandwiched between contests with the University of Maryland and Georgetown and it seemed like UMES would run away with this one.

Unfortunately for the Hawks, they couldn't do a single thing right until about 9:30 p.m. (the second half). The circus started before a single second had ticked off of the clock. I knew it was going to be a long night when I saw the Hawks' trainer running furiously to the locker room with their uniforms just five minutes before the scheduled start. Apparently they left their threads behind in Princess Anne.

They also left the words to the national anthem behind. The guy singing simply forgot some of the words. When he finally did finish the salute to our Stars and Stripes, he gave the microphone back to the public address announcer. Big mistake! He was hurting. Yo, coach Chavez, maybe we should handle the duties of the home team next year.

As for the first half, the Gulls kept UMES on the perimeter by using a tight zone defense. When the Hawks managed to get the ball in the paint, they failed to convert. UMES also was a step behind on transition defense, which student assistant Brad Campbell aptly predicted before the game.

Salisbury negated their size disadvantage with pure speed and were very active at times on the offensive boards. Unfortunately, the curse someone put on UMES was lifted at halftime and the Gulls once again fell victim to "the

(continued on page 21)

UMES avenges last season's loss

by Mary Yankosky, sports editor

Kevin Cromer, Dameon Ross, Eddie Farrell and Aaron Wood, combined to score 76 of the 80 points Salisbury would score on Thursday, Dec. 10, in the second annual Eastern Shore Basketball Classic.

However, it was not enough as the University of Maryland Eastern Shore held off a persistent Sea Gull team 86-80.

Last year when the two teams clashed for the first time since 1986, the Gulls handed the division I school an embarrassing 111-74 loss.

"I knew going in, that SSU was a very good basketball team and I knew that there was a lot of energy towards the game on their players half and it's a big game for them and it is a big game for us," UMES head coach Rob Chavez said. "I'm proud that our kids won, but SSU deserves all the credit, they are well coached they played hard and they do a lot of good things."

The win ups UMES's record at 2-3, while SSU slips to 3-4 on the year.

The first seven minutes of the second half proved to be the turning point in the game, as SSU watched a ten point lead turn into a 10 point UMES advantage.

"I thought we played fairly well, they hurt us on the offensive boards," SSU head



(photo by W. Scott Van Cleave)

Jon Evans (10) goes up for a shot during the UMES game as the Hawks' Martin Kimbrow looks on

coach Ward Lambert said.

The Gulls held a 43-39 lead at intermission.

SSU came out strong in the second half, outscoring the

Hawks 11-2 in the first two minutes of the half.

Ross sank a three pointer after Bret Grebowsky fed him the ball at the 19:31 mark,

increasing the lead the 45-39.

The Hawks, Dale Harrison hit a long jump shot to cut the lead to four, 45-41, however, Cromer countered with a shot from three point land, then Ross hit a quick lay up extending the SSU lead to 51-41.

Trailing 51-41 with 18:14 left in the game, UMES started to chip away at the 10 point deficit and began to build a lead that they would not lose.

Harrison sparked the 18-2 offensive spurt for the Hawks, with two consecutive lay ups. A Zack Allison three-pointer and two free throws from Allison narrowed the Sea Gull Margin to a mere one point, 51-50.

The Hawks took their first lead of the game with 17 minutes left in the game, when Aaron McKinney converted a three point play giving them a 53-51 edge.

UMES scored six more unanswered points, increasing their lead to 59-51, forcing the Gulls to call a timeout.

SSU regrouped and had one last scoring surge, Wood hit two from three point range, and Farrell hit a lay up and sank two free throws, allowing the Gulls to rally back to within two points, 63-61 but this was as close as they would get.

"We made a lot of turnovers and they got a lot of transition easy baskets off us," Lambert said.

(continued on page 22)

Pete the Sports Guy highlights athletics

by Pete The Sports Guy, Special to the Flyer

In this day of negative publicity and stories which don't exactly warm the heart, I'd like to shed some positive light on some people.

I've been here covering sports for WLWV\WQHQ radio station since April 1990. Without question, the coaches and administration at Salisbury State University have been an absolute delight to work with.

Let's start with athletic director (A.D.), Dr. William E. Lide. The good doctor has been very receptive to us (WLWV) broadcasting SSU athletic events.

He is not afraid to

communicate with Bill Lewit (color commentator) and myself, giving us administrative feedback which is very important. Doc, thanks for your cooperation. And the tux at the Gull Classic was a killer.

To say the least, the sports information director is the most important part of a university athletic program, next to the players that is.

That means our good buddy, Garo, known to most as Paul O'hanian makes our job as media so much easier. Whenever, you need stats, schedules, interviews arranged, you name it and Paul gets the job done. This man does great work and SSU is lucky to have him.

The people behind the scenes are just as important as anyone. And sometimes I feel like we have our own personal monitor at SSU, in assistant A.D. Mike Vienna. He hears every word Bill and I say during our broadcasts.

Ward Lambert gives you that look of a happy go lucky father watching his kids play basketball.

He often aids Dr. Lide in hands on stuff on campus, as Dr. Lide has to travel quite a bit.

Facilities at SSU are top rate. Why? Dr. Tom Stichter. He and his crew do a great job in getting SSU athletic venues ready for action. Not to mention when the wrestling

team needed an interim coach, "Stich" was there.

SSU athletics have enjoyed success in big ways lately. Jim Berkman has made the lacrosse team a national powerhouse. You no longer ask "Will the Gulls make the

NCAA's?" You just book a date in May for his team. Not to mention he is also very gracious with his time for the media.

Now, you might think the hardest job for me lately is interviewing head football

(continued on page 21)

Happy Holidays from the Salisbury State Program Board!!

We would like to thank
everyone who has
helped us during the
semester, and the
people who came out to
our events.
We appreciate your
support!

Pete the Sports Guy makes his Christmas list



(continued from page 19)
coach, Joe Rotellini. Not so. Joe has always been giving with his time. More importantly, he hasn't ducked the hard questions. He knows what has to be done to get the football program back to the consistent success it used to have.

He is a man of great character, which is certainly evident in the players still giving it their all in the face of adversity. Don't worry Joe, it will get better, and an even bigger thanks to the administration for understanding it does take time.

And, finally there is dad. You look across at the SSU basketball bench and Ward Lambert gives you that look of a happy go lucky father watching his kids play basketball. Ward is candid about his answers. He'll tell you if his team is playing well

or not.

Having been in the game for so long, there is no defense he hasn't seen or a question he hasn't been asked. A genuine pleasure to work with. Don't worry coach, we'll get Rupe to turn the speakers down at Hoops.

The same holds true for all the coaches I've had the pleasure to talk to.

Dawn Chamberlin, Bridget Benshetler (who, now that she has some talent to work with, is doing a great job for SSU's lady hoopsters), and also congrats to head soccer coach, Gerry DiBartolo on his team's honors.

Some quick Christmas wishes. Someone please tell Gail Lindenstruth, that the speed limit is 55 on the highway, not on the basketball floor.

One present already unwrapped, Kim Roth getting

some recognition on the all-tournament team at the Gull Classic. The question is does she ever miss?

Dawn Chamberlin, a win over Trenton State in field hockey.

Get Aaron Wood, a book entitled "You don't always have to dribble the ball".

Dameon Ross, a 30-foot jump shot. Kevin Cromer, a future job coaching basketball.

Joe Rotellini, a healthy Ron Stump and Emmitt Smith to go in the Gull backfield.

Mary Yankosky, sports editor of The Flyer, a real newspaper job, someday.

And finally Santa, please give my color man, Bill Lewit, a year's supply of that slick stuff he puts in his hair.

I'll be 23 years old the next time we talk, so if you have a birthday between now and then, have a great one, and by the way, Merry Christmas....

UMES has less class than a summer vacation

(continued from page 19)
run". After Ross and Cromer nailed three-pointers to start the second stanza, the Hawks ran off eighteen straight points, gladly accepting numerous Salisbury turnovers. UMES also found their motion offense, which opened up the inside game. However, the Gulls did not give up and they were in the game all the way to the end. For that reason, they can take a lot of positives from the Eastern Shore Classic.

1) Everyone hustled 2) Kevin Cromer was willing to take the shot when he had it 3) Aaron Wood is a legitimate outside threat 4) SSU doesn't need Andre Foreman to compete with UMES 5) the Gulls maintained their composure when it was obvious that the Hawks would get the victory.

Unfortunately, UMES did not exhibit so much self control. They must of thought the title of this game was the Eastern Shore Classlessness. Every time a big play occurred,

Everyone hustled, Kevin Cromer was willing to take the shot when he had to, Aaron Wood is a legitimate outside threat, SSU doesn't need Andre Foreman to compete with UMES, the Gulls maintained their composure when it was obvious the Hawks would get the victory

In conclusion, the Gulls put in a solid effort last Thursday and I think they are continuing to grow. As for UMES, why on earth did you celebrate your victory over us when your team couldn't throw a rock in water if they were swimming in the Atlantic? I know you don't win that often, but give me a break. Being that happy about beating a Division III school is like the United States throwing a huge party after we "win the war" in Somalia. It doesn't make sense. If the schools continue the series next year, I hope we destroy them. Their fans deserve it!

Finally, they paraded around the court following the game dancing like they were headed straight for the set of Soul Train.

Maybe it's just me, but after watching them for two years, I think the Hawks' fans are a joke. They have no clue as to how to conduct themselves and are just down right annoying. A lesson or two in respecting others would do them some good.

GULL TAKES

Ice Hockey edged by Georgetown

In a hard-fought battle in Easton, MD the SSU Ice Hockey team was defeated by the Georgetown Hoyas, 4-2, last Monday. The Hoyas jumped out to an early lead, scoring on a hotly-disputed penalty shot. The visiting Hoyas soon added to the margin, taking a 3-0 lead to the third period.

The Gulls, however, mounted a comeback in the final stanza on goals by Ted Spengos and Jim Shephard. The comeback was halted by late penalties, giving the Hoyas a two-man advantage, in which they converted to ice the victory. Chris Shipsky and Steve Jovanovic split the SSU goaltending duties.

Men's Swim Team defeats Coppin State

On Saturday, Dec. 5, the men's swim team (1-4) won their first meet of the year. Matt Raschka set school records in the 50 meter breaststroke (32.84) and the 100 meter individual medley (1:11.25). Raschka was also on the 200 meter medley relay team which set a school record (2:04.78). Bryan Snyder set a school record (26.44) in the 50 meter freestyle.

Ross wins ECAC, ESAC honors

Dameon Ross was named ECAC South Region Player of the week, and Eastern States Athletic Conference Player-of-the-Week. During the week he averaged 29.3 ppg, totaled 27 rebounds, eight assists, five blocks, and 12 steals.

Foreman has stellar performance for Spinners

Andre Foreman, former SSU standout, had his best game of the season for the Greenville Spinners (SC) of the Global Basketball Association last Tuesday night. Foreman scored 24 points off the bench in 25 minutes. He converted 10 of 13 shots, including a three pointer. He also had 10 rebounds and two assists.

Lindenstruth nets 22 points in women's win

Gail Lindenstruth, a transfer from Frederick Community College, tallied 22 points and pulled down 11 rebounds en route to a 76-40 win over Widener University on Saturday, Dec. 12. The win raises SSU's record to 5-1 overall while Widener falls to 1-7.

Kim Roth and Amy Fenzel added 16, and 11 points respectively. Roth collected 16 rebounds to lead the Gulls.

Christopher Newport stops SSU men, 116-91

The Salisbury State University men's basketball fell 116-91 to host Christopher Newport University on Saturday, Dec. 12. Dameon Ross led all SSU scorers with 22 points and 11 rebounds.

Aaron Wood, Kyle Jefferson and Kevin Cromer all reached double figures with 16, 13, and 10 respectively.

Messenger makes waves for swim team

by Joe Herman, assistant sports editor

At first glance, sophomore Eileen Messenger, seems like a quiet student who basically goes to class and swimming practice everyday and broke a couple of school records along the way.

However, quiet is an under statement when it comes to describing Messenger when she competes.

During swim meets when she is not swimming, she is chanting her team mates on the victory.

Messenger has not only led the women's swim team to a 6-2 record.

But she has captured first place in at least one event in

"My sister has taught me a lot, and has always supported me." Eileen Messenger

every meet this season and has shattered school records in both the 100 and 50 meters backstroke.

Messenger has been swimming for years which has become the cornerstone in her journey to success.

She started actively competing when she was eight years old for the United States Naval Academy Juniors swim team.

It is a team that consists of junior swimmers between the ages of 8-18 that runs during the winter months.

Messenger attended Bowie high school. She was county champion in the 100 meter backstroke as a junior, then

MVP and captain of the team her senior year.

Eileen's sister Teri who also swims, is in her first year as the assistant swimming coach at University of Maryland.

"My sister has taught me a lot, and has always supported me," said Messenger.

When Messenger isn't swimming, you can usually find her in the program board where she is the graphic artist.

She is presently studying to get a degree in Art with a concentration in graphic design.

Although Messenger is

having an excellent year, she will never be able to compete nationally or even regionally because Salisbury only has a half year program, where all the other schools in the nation have full year programs.

Because of the half year program, transferring has crossed Messengers mind. "I have thought of transferring so that I can swim year round, but I like it here. I love our team, and the coach is great. I, along with the rest of my team, just wish we could compete year round."

UMES hangs on for 86-80 win over SSU men

(continued from page 19)

Ross and Cromer led all SSU scorers with 21 points a piece, while Farrell and Wood collected 17 points. Jon Evans and Kyle Jefferson each had two points.

Marlin Kimbrow paced the Hawks with 21 points, while Allison, Harrison, Duray Thirdgill and McKinney tallied 17, 15, 14, and 13 points respectively.

"In the second half we decided that we would get the ball into Marlin (Kimbrow) a lot more and I think that when we did that good things started to happen for us," Chavez said.

UMES out rebounded SSU 46-40. Cromer pulled down 12 rebounds for the Gulls, while Farrell grabbed 11. Kimbrow led all UMES rebounders with 16.

"Kevin Cromer played extremely well, he was consistent and rebounded well," Lambert said.

SSU reserve guard Tommy Wolfe added five more assists to his team high 30 assists, and had four steals.



(photo by W. Scott Van Cleve)

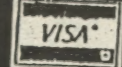
Tom Wolfe (20) attempts to lay the ball in the hoop, but he is strongly guarded by Zack Allison

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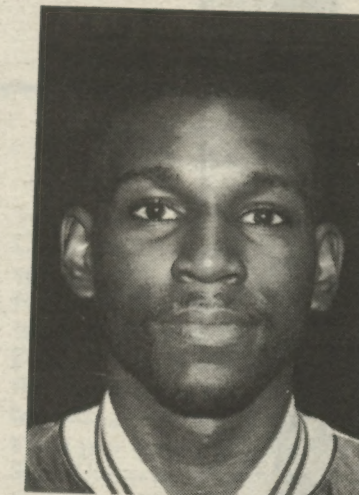
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CARDS, NAME CARDS, MUGS, ETC.

ATHLETES OF THE WEEK

DAMEON ROSS; MEN'S BASKETBALL, SR.

Ross scored 28 points in the championship game of the Gull Classic to lead the Gulls. Ross was also named to the all-tournament team. He is averaging 27.3 ppg, seven rpg, has 21 steals and nine blocked shots so far this season.

Honorable Mentions: Aaron Wood, men's basketball; Matt Raschka, men's swimming; Kevin Cromer, men's basketball.



**AMY FENZEL
WOMEN'S BASKETBALL, SO.**

Fenzel scored 13 points in the championship game of the Gull Classic. She made many of her shots during the tournament in clutch situations. She is averaging 11.2 ppg, seven rpg, has nine steals and nine blocked shots a game.

Honorable Mentions: Eileen Messenger, women's swimming; Lisa Kidd, women's swimming; Kim Roth, women's basketball.

(No photo of Amy Fenzel was available)

Compiled by Chris Kirk, sports writer

MEN'S BASKETBALL STATS

PLAYER	PPG	FG%	RPG	BLKS	STLS
DAMEON ROSS	26.3	45.0	6.4	9	22
AARON WOOD	14.1	46.3	5.6	3	14
KEVIN CROMER	12.2	48.1	7.2	1	13
ED FARRELL	11.3	45.0	6.3	1	17
KYLE JEFFERSON	8.0	48.0	3.0	0	3
BRET GREBOWSKY	4.8	25.0	2.5	1	10
LEO McLAUGHLIN	4.0	42.9	1.5	1	7
TOM WOLFE	4.0	25.0	2.0	1	19
MIKE WARNER	1.3	20.0	0.3	1	0
BRIAN McAVENEY	1.3	25.0	0.5	0	0
DOUG SCHAMBURG	1.0	16.7	0.8	0	3
THOMAS PRINCE	0.8	50.0	1.5	1	0
JON EVANS	1.0	50.0	0.1	0	1
BRIAN KING	0.3	12.5	0.7	1	1
BEN HANDO	0.0	0.0	0.7	0	1

Schedule for Fall Final Examinations

	8-10 a.m.	10:15-12:15 p.m.	1-3 p.m.	3:15-5:15 p.m.	5:30-7:30 p.m.	7:45-9:45 p.m.
Friday December 18	Monday 8:55 a.m. Classes	Monday 11:05 a.m. Classes	Monday 1:15 p.m. Classes	History 101, 102 Classes	Monday only or Mon. and Wed. 4:30, 5, 5:30 p.m. Classes	Monday only or Mon. and Wed. 6, 6:30, 7 p.m. Classes
Saturday December 19	Tuesday 9, 9:30, 10 a.m. Classes	Monday 10 a.m. Classes	Tuesday 2 p.m. Classes	English 101, 102 Classes	Tuesday only or Tues. and Thurs. 4:30, 5, 5:30 p.m. Classes	Tuesday only or Tues. and Thurs. 6, 6:30, 7 p.m. Classes
Monday December 21	Tuesday 11 a.m. Classes	Tuesday noon, 12:30, 1 p.m. Classes	Monday 2:20 p.m. Classes	Chemistry 121, 122 Classes	Wednesday only 4:30, 5, 5:30 p.m. Classes	Wednesday only 6, 6:30, 7 p.m. Classes
Tuesday December 22	Tuesday 8 a.m. Classes	Monday 12:10 p.m. Classes	Monday 3:25 p.m. Classes	Psychology 101, 211 Classes	Thursday only 4:30, 5, 5:30 p.m. Classes	Thursday only 6, 6:30, 7 p.m. Classes
Wednesday December 23	Monday 7:50 a.m. Classes	Tuesday 3, 3:30, 4 p.m. Classes	Monday 4 p.m. Classes			

USE A LITTLE RESTRAINT WITH YOUR KIDS.

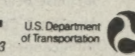


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MONTANA'S SUNDAY BRUNCH 11-2 \$5.95 Kids Brunch Menu Available	MONDAY IS STEAK NIGHT IN DECEMBER 8 oz. New York Strip, Tossed Salad, Potato, Vegetable du Jour & Fresh Baked Rolls \$6.95 His 12 oz. Big Brother \$10.95 Starts at 6 p.m.	2 FOR 1 LUNCH SPECIAL On Tuesdays in December 11-2 p.m. Buy One Lunch and get the 2nd of equal or lesser value FREE	WEDNESDAY COUNTRY COMEDY NIGHT Our Own Country/ Western Night featuring Dale Gribble and Deer Creek Live Dancing Starts at 8 p.m.	THURSDAY ALL LUNCH ENTREES \$3.95 From Our Special Luncheon Menu 11 till 2 Ladies' Night at Montana's 8 till CLOSE TOOTERS .99 RACK OF (44) TOOTERS \$19.99 ALL MIX RAIL DRINKS .99 HOUSE DRAFT .79 (Bud Light) GLASS OF HOUSE WINE .99	FRIDAY FRESH CARVED STEAMSHIP ROUND SANDWICH OR PLATTER FREE 4-7 EVERY FRIDAY T.G.I.F. 4 - 7 P.M. Monday thru Friday House Draft Beer .99 Pitcher of House Beer \$3.99 Rail Drinks \$1.49 Tooters .99 Rack of (44) Tooters \$19.99 Mixed Drinks \$1.00 Off 1lb. of Extra Large Steamed Shrimp & Pitcher of House Beer \$13.99 Basket of (4) Ribs \$3.99 Basket of (12) Buffalo Wings \$3.99 Basket of (8) Ribs & Pitcher of House Beer \$8.99 Basket of Buffalo Wings & Pitcher of House Beer \$6.99 Montana's Colossal Onion Dipped in Flour & Deep Fried \$4.95	SATURDAY LIVE ENTERTAINMENT & DANCING EVERY SATURDAY STARTING AT 9 P.M. 12/5 Michael Justis 12/12 Action Reaction 12/19 Space For Rent 12/26 Space For Rent Join Us in Our Newly Expanded Lounge! MONTANA'S 1ST ANNUAL MILLER RESERVE DART TOURNAMENT SAT., DEC. 12, 7 P.M. 501-Teams Double-In Double Out Double Elimination FREE PRIZES CASH PRIZES & TROPHIES \$10 Entry Fee Per Team Miller Reserve & Miller Reserve Light .99 a Bottle Sign-Up Deadline December 8th
SUNDAY'S PRIME RIB SPECIAL 8 oz. \$7.99 14 oz. \$11.99 Entree includes Salad, Potato, Rolls & Butter Every Sunday 2:00-9:00 p.m. We Will Be Closed on December 25 Merry Christmas	MONDAY NIGHT FOOTBALL Join us for the biggest tailgate party in town Every Monday Night. Redskin Souvenir Cup with 20 oz. of Lite \$1.69 Pitchers \$3.99 Steamship Round Sandwiches \$1.99 All you can eat Steamship Round \$3.99	TUESDAY IS IMPORT BEER NIGHT 8 P.M. TILL All Brands 1/2 Price Over 40 to Choose from Featuring MOLSON and CORONA \$1.39	MERRY CHRISTMAS Wednesday, Dec. 23, 1992 Montana's Appreciation Party 5-7 p.m. Free Beer, Wine & Hors d'Oeuvres LIVE ENTERTAINMENT HAPPY NEW YEAR!	LIVE ENTERTAINMENT STARTS AT 9 P.M. 12/3 Action Reaction 12/10 Dickenson & Grahe 12/17 Joy Buzzers NEW YEAR'S EVE Join Us for Dinner on New Year's Eve. See backside of calendar for dinner special. Make Reservations Now!		

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Outdoor Club

Once again this year the Outdoor Club will travel to Montreal and Quebec City, Canada for a two week downhill and cross-country skiing experience. The trip is filled with spectacular opportunities to ski on some of the best trails in North America. The trip dates are from January 23 to February 6. The cost of approximately \$270.00 includes transportation, lodging, and breakfast/dinner while in Canada. The price does not include lift tickets or ski rentals.

If interested come to the Monday Night Outdoor Club Meetings. Club Officers to contact for further information are Donnie Clime at 8-7904 or Cheryl Rogers at 860-9339. To sign up after the semester ends call 546-2607.

one from 12:00 Noon till 1:00 pm and the second from 5:00 pm till 6:00 pm. This will be the last meeting for the Fall '92 semester.

New York Trip Sponsored by FMA and IMA

Interest meetings for the New York City Trip to visit the Stock Exchange and Federal Reserve will be held on Tuesday Dec. 15, 1992 at 4:30 pm in HH 117 and on Thursday Dec. 17, 1992 at 4:30 pm in CH 122. Any members or interested members of the Business School Organizations are welcome. For more information contact Ken Sylvester at 548-3911 or Joanne Frick at 749-8618.

Attention All Students!

The following is an overview of the numerous changes related to financial aid the Reauthorization Act of 1992 has introduced.

The definition of an Independent student has been drastically altered for the 1993-94 school year. The federal government defines an Independent student as one who meets one or more of the following circumstances:

1. born before January 1, 1970
2. a veteran of the U.S. Armed Forces
3. a ward of the court or both parents are deceased
4. have legal dependents (other than a spouse)
5. a married student or graduate/professional student

If you do not meet at least one of the above definitions you will be considered a dependent student. Many students who were independent in the past will no longer be classified as an independent student in the future. The federal government will continue with the Federal Stafford Student (subsidized) loan program in which the government pays interest that accrues while you are in school. In addition to the subsidized loan the government has created a Federal Stafford Student (unsubsidized) loan program in which you pay the interest that accrues while you are in school. Borrowers may receive both subsidized and unsubsidized totaling up to the applicable Stafford limit;

unsubsidized loans are open to students who do not qualify for the basic Stafford loan or who are not eligible for the full Stafford loan.

3rd Annual Variety Show

This is the first "Official Notice" about the Third Annual Salisbury State Variety Show. The show is produced by the Auditoria Services Department. The show will be held in the Holloway Hall Auditorium on Friday April 16th and Sat. April 17th, 1993. Like the shows before, The Variety will show the talent that is part of Salisbury State.

We are starting the pre-show publicity so more people can get involved. The upcoming show will feature three Mistresses and three Masters of Ceremonies.

Tentative dates for the M.C. auditions will be March 29th

and 30th. The talent auditions will tentatively by March 31st and April 1st. The acts and show order will be posted April 2nd. Exact times and locations will be announced next semester.

If you have any questions before next semester, please give Tony Broadbent a call at 548-4597.

Financial Aid Applications 1993-94

Please stop by the Financial Aid Office as soon as possible to pick up your 1993-94 Financial Aid Application. All students applying for Stafford Student Loans and any Salisbury State University financial assistance must complete this package. You should file as soon as possible after Jan. 1, 1993. All forms must be received by our office by March 1, 1993.

Florida Winter Term Cycling Trip

Tour historic St. Augustine. Canoe down a crystal clear spring fed river in Ocala National Forest. Cycle the lakes around the town of Mt. Dora. Swim side by side with the manatee in the Gulf of Mexico. Join in the fun. After a one year hiatus, the Salisbury State University Cycling Club is sponsoring a winter term cycling tour of Florida from Jan. 22 to Jan. 31.

The cycling tour will cross the middle of Florida from St. Augustine on the Atlantic Ocean to Crystal River on the Gulf of Mexico. Cycle distances will average in length from 60 to 80 miles per day.

The cost of the trip is \$175 which includes transportation, all meals in Florida, and lodging. To reserve a spot on (continued on page 26)

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Military Science Department

On Sat. Nov. 21, 1992 the Military Science Department (ROTC) conducted Freshman Basic Rifle Marksmanship Day. When students arrived at the ROTC building they were each issued a M16 rifle. Then they were given classes, such as actual assembly and disassembly of the M16 rifle, and the fundamentals of firing (by ROTC upperclassmen).

After morning classes, students were taken to the range to fire their weapons. Each student was assigned an upperclassman coach who helped the student feel relaxed and confident when firing. After an exciting day of marksmanship training the students returned to campus.

ROTC events are open to all SSU students, not just those enrolled in a military science class. For future events, or questions concerning ROTC, please call Captain Street at 543-6295.

25+ Student Union

25+ Student Union is going to gather for their monthly meeting on Wednesday, Dec. 16, 1992, in Pocomoke Room of the Guerrieri University Center. As usual, there will be two meetings that day, to accommodate the maximum amount of students, the first

(continued from page 25)

the trip please provide a \$50 non-refundable deposit (checks made out to SSU Cycling Club) to Michael Boolukos in the Registrar's Office by Dec. 21. Balance is due by Jan. 10. Reservations are on a first come first serve basis with a limit of 16 participants.

The SSU Cycling Club holds meetings every Monday night at 8:00 pm in the University Center Annex. All are welcome.

Parking Permit Info.

During the 1992 Maryland General Assembly Session, legislation was passed which affects students with out-of-state residency who attend school in Maryland. This new law was designed to assist those people who would otherwise be required to register their vehicle(s) in this state.

As of October 1, 1992 all students operating a vehicle(s) registered outside of Maryland must obtain a Non-resident Vehicle Permit from the Motor Vehicle Administration (MVA) if the vehicle will be operated here for more than 30 days. This law applies to all such out-of-state vehicles, whether registered in the student's name or someone else's (such as a parent).

The non-refundable registration fee for the Non-resident Permit is \$27. This permit will be issued for a period not to exceed one year. It can be renewed annually, as long as the student is still attending school in Maryland and the registration is kept

current.

Detailed info on the provisions of this law (and exceptions) is available throughout Maryland from any full service MVA branch office.

Effective 7/1/93

Stafford Student Loan limits for Undergraduates will change to the following: \$2625 for the first year (0-29 credits); \$3,500 for the second year (30-59 credits); and \$5,500 per year for the remainder of your undergraduate education, up to a maximum of \$23,000.

Prior borrowers (first disbursement made before 10/1/92) will have an interest rate of 8% for the first four years of repayment then 10% for the remaining six years.

New borrowers (first disbursement made on or after 10/1/92) will have a variable interest rate, reset annually, based on the 91-Day T-Bill + 3.10%, capped at 9%. PLUS loan program (Parent Loan for Undergraduate Students) which provides loans at a variable interest rate, reset annually, with a cap of 10%. Parents may be eligible to borrow up to the total cost of attendance.

The SLS loan program (Supplemental Loan for Students) which provides loans at a variable interest rate, reset annually, with a cap of 11%. Independent undergraduate students may be eligible to borrow \$4,000 for the first and second year (0-59 credits); and \$5,000 for the remainder of your undergraduate education, up to a maximum of \$23,000.

Greek News

Tau Kappa Epsilon

We would like to welcome our newest brothers to the bond: Huff Pugh, Dean Ewing, Jeff Hagan, and T.J. McCann. Congratulations guys, you're Teke's now!

Sigma Alpha Epsilon

Congratulations to Doug Wilson, Curt Lang, Jim Boyer, and the rest of our elected brothers. Let's get it going for '93. Interested in a fraternity? Stay tuned for further info on how you can be an SAE. Have a Happy Holiday and stay A-live for the next semester is on its way. Goodbye my graduating brothers. We look forward to seeing you at least 4-5 times a year as Alumni. Good Luck!

Zeta Tau Alpha

Our headline news is our annual Christmas dance that was once again fabulous. Everyone had a great time and a special thanks goes to sister Jen Steffey for making all of the arrangements. Also, congratulations to the sisters and pledges who were awarded, it was well deserved. Zeta Tau Alpha would like to thank all of the other sororities for sending us balloons. They were great.

Zeta would also like to congratulate Candy Van Dyke. She is a sister, an RA and a cheerleader. She was awarded MVP at last Sunday's sports banquet. Way to go Candy! Finally we'd like to wish everyone a happy holiday season and a safe break.

Please don't drink and drive. See you in February!

Sigma Tau Gamma

The Christmas Formal was a huge success to anyone who can remember it. See ya next year for our 10 year Anniversary. Merry Christmas and to all a good Nite!

Pi Lambda Phi

The brothers of Pi Lam want to take this opportunity to wish everyone at SSU a Merry Christmas. Also, good luck on finals and have a great winter break. We'll see you in February for a fun filled spring semester. Merry X-mas and Happy New Year!!

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Like to go camping? Boy Scout Troop 176 currently has openings for 2 Assistant Scoutmasters. Meetings on Tuesdays at 7 p.m. at the Rotary Club Scout Hut - Riverside Drive. For information call Dave Morgan 749-0889. Students, Faculty, & Staff welcome.

WANTED: GRADUATION TICKETS-DEC. 92. Any student who has extra graduation tickets that they will not use please contact: Marcus Harley 1D1 Chesapeake Hall 546-3790

FREE TRIPS AND MONEY!! Individuals and Student Organizations wanted to promote the Hottest Spring Break Destinations, call the nation's leader. Inter-Campus Programs 1-800-327-6013.

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Music is lifeblood of Camp- Get this Episcopal camp pumping with your leadership with song or guitar. Camp counselors needed who love kids, music & God. Camp Wright, Stevensville, MD 410-643-4171. Plan ahead! Call now for information.

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Are you a marketing major looking for some advertising experience?? The Flyer is in need of an Advertising Assistant for the Spring semester. **It's a PAID position!!** Duties include selling advertising space to local businesses, graphic design layout of advertisements, and the delivering of newspapers to those who have advertised. Macintosh experience is helpful! Please pick up an application in The Flyer office on the 2nd floor of the GUC.

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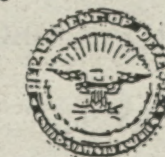
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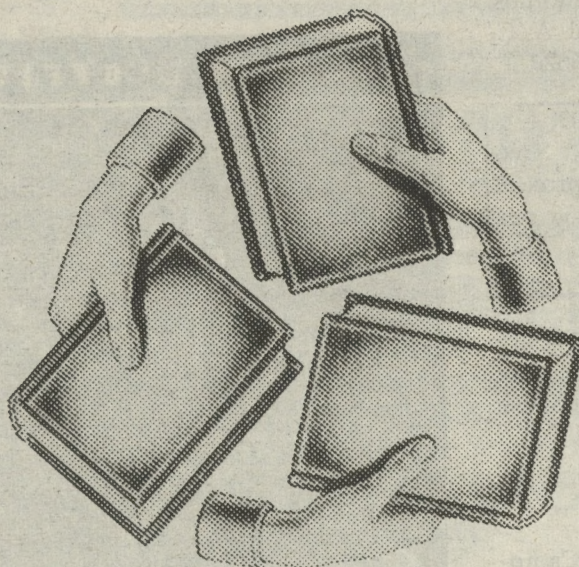
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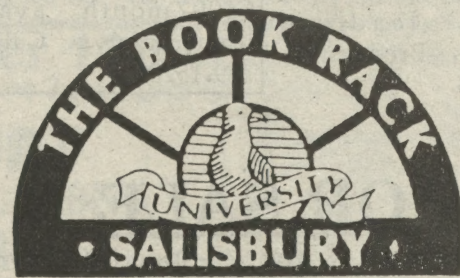
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SATURDAY, DEC. 19	9:00 - 4:30 P.M.	9:00 - 5:00 P.M.
MONDAY, DEC. 21	9:00 - 5:00 P.M.	9:00 - 5:30 P.M.
TUESDAY, DEC. 22	9:00 - 5:00 P.M.	9:00 - 5:30 P.M.
WEDNESDAY, DEC. 23	9:00- NOON	9:00 - 3:00 P.M.



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